

Bessarabian Horah

A

Gm

6 D

1. & 3. Gm

2. & 4. Gm

B

11 Cm

Gm

D7

16 Gm

Cm

21 Gm

D7

Gm

C

Gm

D7

Gm

Cm

Gm

Cm7

1. & 3. Gm

2. & 4. Gm

The musical score is written for a single melodic line in 3/4 time, using a key signature of two flats (Bb and Eb). Section A (measures 1-5) begins with a Gm chord and features a series of eighth and quarter notes. Section B (measures 6-20) is divided into two parts: measures 6-10 and 11-20. It includes chords D, Gm, Cm, and D7. Section C (measures 21-24) includes chords Gm, D7, Cm, and Cm7. The score concludes with a first ending (measures 25-26) and a second ending (measures 27-28), both marked with Gm chords.

Bessarabian Horah

for Bb Instruments

A

Am



6

E

1. & 3.

Am

2. & 4.

Am



B

Dm

Am

E⁷



16

Am

Dm



21

Am

E⁷

Am



C

Am

E⁷

Am

Dm

Am



1. & 3.

Am

2. & 4.

Am



Bessarabian Horah

A

Gm



6

D

1. & 3.

Gm

2. & 4.

Gm



B

11

Cm

Gm

D7



16

Gm

Cm



21

Gm

D7

Gm



C

Gm

D7

Gm

Cm

Gm



1. & 3.

Gm

2. & 4.

Gm

