

Ani Ma'amin

Erwin Jospe

sorrowful, mournful ♩ = 72

Piano

Measures 1-2 of the piano introduction. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The right hand starts with a whole rest in measure 1, followed by a dotted half note chord (F4, A-flat4) in measure 2. The left hand plays a steady eighth-note bass line: F2, G2, A2, B-flat2, C3, D3, E-flat3, F3.

Piano

Measures 3-4 of the piano introduction. Measure 3 continues the eighth-note bass line. The right hand has a triplet of eighth notes (F4, A-flat4, B-flat4) in measure 3, followed by a half note chord (F4, A-flat4) in measure 4. Measure 4 also features a sustained chord in the right hand (F4, A-flat4, B-flat4, C5) and a sustained chord in the left hand (F2, A2, C3).

BASS

5 *p*

A - ni ma - min a - ni ma - min a - ni ma -

Piano

Measures 5-7 of the piece. The bass line (measure 5) begins with a piano (*p*) dynamic and a half note (F2), followed by eighth notes (G2, A2, B-flat2, C3, D3, E-flat3, F3). The piano accompaniment (measures 5-7) features sustained chords in the right hand (F4, A-flat4, B-flat4) and a steady eighth-note bass line in the left hand (F2, G2, A2, B-flat2, C3, D3, E-flat3, F3). Measure 7 includes a melodic line in the right hand (F4, A-flat4, B-flat4, C5) and a melodic line in the left hand (F2, G2, A2, B-flat2, C3, D3, E-flat3, F3).

8

SOPRANO *pp* A - ni ma - min *pp* a - ni ma - min

ALTO *pp* A - ni ma - min *pp* a - ni ma - min

TENOR *pp* A - ni ma - min *pp* a - ni ma - min

BASS *pp* min *mf* b' - e - mu-nah sh' - lei - mah.

Piano

11

SOPRANO *p* B' - vi - at ha - ma - shi - ach, b' - vi - at ha - ma - shi - ach, a - ni

ALTO *p* B' - vi - at ha - ma - shi - ach, b' - vi - at ha - ma - shi - ach, a - ni

TENOR *p* B' - vi - at ha - ma - shi - ach, b' - vi - at ha - ma - shi - ach, a - ni

BASS *p* A - ni ma - min a - ni ma - min a - ni ma - min

Piano *p*

Red. * *Red.* * *simile*

14

SOPRANO *p*
ma - min b' - vi - at ha - ma - shi - ach, b' -

ALTO *p*
ma - min b' - vi - at ha - ma - shi - ach, b' -

TENOR
ma - min b'vi - at ha - ma - shi - ach, b' -

BASS *p*
a - ni ma - min, a - ni ma - min, a - ni ma - min b' -

Piano
pesante *sempre p*

17

SOPRANO *mf*
vi - at ha - ma - shi - ach, a - ni ma - min. A - ni ma - min,

ALTO *pp*
vi - at, a - ni ma - min. A - ni

TENOR *pp*
vi - at, a - ni ma - min. A - ni

BASS
vi - at, a - ni ma - min.

Piano *mf* *pp*

20 *cresc.* *f*

SOPRANO
a - ni ma - min, a - ni ma - min

ALTO *pp* *f*
ma - min, a - ni ma - min, a - ni ma - min

TENOR *pp* *f*
ma - min, a - ni ma - min, a - ni ma - min

BASS *f*
a - ni ma - min

Piano *cresc.* *f*

23 *ff* *mf*

SOPRANO
b' - e - mu-nah sh' - lei - mah. B' - vi - at

ALTO *ff*
a - ni ma - min.

TENOR *ff*
a - ni ma - min.

BASS *ff*
a - ni ma - min.

Piano *ff* *mf*

26

SOPRANO

ha - ma - shi - ach, b' - vi - at ha - ma - shi - ach, a - ni ma - min. *rit.*

ALTO

pp *rit.* A - ni ma - min.

TENOR

pp *rit.* A - ni ma - min.

Piano

dim. *pp* *rit.*

29

SOPRANO

mf *Come prima* V' - af al pi sh' - yit - ma - me - hah, im kol zeh a - ni

ALTO

mf V' - af al pi sh' - yit - ma - me - hah, im kol zeh a - ni

TENOR

mf an - i ma - min, an - i ma - min, im kol zeh a - ni

BASS

mf V' - af al pi sh' - yit - ma - me - hah, a - ni ma - min,

Piano

mf *Come prima*

33

SOPRANO *p*
ma - min. V' - af al pi sh' - yit - ma - me - hah

ALTO *p*
ma - min. V' - af al pi sh' - yit - ma - me - hah

TENOR *p*
ma - min. V' - af al pi sh' - yit - ma - me - hah

BASS *p*
a - ni ma - min, a - ni ma - min, a - ni ma - min,

Piano *p* *pesante, sempre p*
*Red. * Red. * simile*

36

SOPRANO *dim.* *pp*
im kol zeh a - ni ma - min.

ALTO *dim.* *pp* *morendo*
im kol zeh a - ni ma - min.

TENOR *dim.* *pp*
im kol zeh a - ni ma - min.

BASS *dim.* *pp* *morendo*
im kol zeh a - ni ma - min.

Piano *dim.* *pp* *morendo*