

SIX STRING ORCHESTRA
With apologies to Harry Chapin

D **Em**
The very day I purchased it / I blessed my guitar
A **D**
As my monophonic symphony / Six string orchestra
D **Em**
In my room I'd practice late / And so I would disappear
A **G** **A** **D**
My mother said, "Can you play solo / So Low that I can't hear?"

F#m **Em**
I'd play at all the open mics / I'd finish, they'd applaud
Bm **F#m** **E** **A**
Some called it muffled laughter / I just figured they were in awe
D **Em**
So I went up for an encore / But they screamed they'd had enough
A **G** **A** **D**
Well maybe I just need a group / To help me do my stuff

G **D**
And so I'd dream a bass would join me / and fill the bottom in >
G **D** **E** **A** (A-Ab)
And maybe now we could add some brass / So it would not sound so thin >
G **D** **Bm**
I need some drums to set the beat / And help me keep in time >
Em **D** **G** **A** **D**
And way back in the distance / Some strings would sound so fine

G **D**
And we would play together / Like fine musicians should
G **D** **E** **A** (A-Ab walkdown)
And it would sound like music / And the music would sound good
G **D** **Bm**
But in real life I'm stuck with / That same old formula
Em **A** (band drops out) **Em** **A** **D**
Me and my monophonic symphony / Six string orchestra

Oh, I would sing Hebrew songs for my favorite girl / And sing them soft and slow
 But before I get to finish / She says she has to go
 She's nice and says "Excuse me / I've got to find a bar
 I think I need to have a drink / Before I hear you play guitar"

So I searched so high and low / For Musicians near and far
 I added keys and accordion / To play over my guitar
 Then finally it dawned on me / Just hear what my momma says
 Hey Neal you're gonna need a clarinet / To truly play some klez

<Clarinet solo break>

And so I'd dream

So I took a bunch of guitar lessons / And my teacher took a leave
 It was something about a break down / Or needing a reprieve
 But I know I found my future / Here in Tyler, yeah that's right
 And hold onto my dream of / Playing klezmer here tonight

B

G

D

And so I'd dream a bass would join me / and fill the bottom in >

G

D

E

A (A-Ab)

And maybe now we could add some brass / So it would not sound so thin >

G

D

Bm

I need some drums to set the beat / And help me keep in time >

Em

D

G

A

D

And way back in the distance / Some strings would sound so fine

Fine

G

D

And we would play together / Like fine musicians should

G

D

E

A

(A-Ab walkdown)

And it would sound like music / And the music would sound good

G

D

Bm

And here tonight, we're gonna play / And I hope we'll have some fun

Em

A

(keep playing)

Em A

D

So let's join all together / As we celebrate as one

< back to B - instrumental – clarinet leads >

Six String Orchestra

chorus

4

6

8

11

13

15

17

20

3rd Chorus ending - then back to top

And so I'd dream a bass would join me and fill the bot-tom in And

may - be now we could add some brass So it would not sound so thin I

need some drums to set the beat And to help me keep in time And

way back in the dis - tance Some strings would sound so fine And

we would play to - geth - er Like fine mu - si - cians should And

it would sound like mu - sic And the mu - sic would sound good But

in real life I'm stuck with that same old for - mu - la Me and my

mon - o - phon - ic sym - pho - ny

let's join all to - geth - er as we cel - e - brate as one

G D

G D E A

G D Bm

Em D G A D

G D

G D E A

G D Bm

Em A

Em A D

rit 3rd time *Fine (3rd time)*

TACIT 1st, 2nd time **2**

3

ALE BRIDER

TRADITIONAL

ALLEGRO $\text{♩} = 120$

C LEAD SHEET

Am Dm Am

UN MIR ZAY-NEN A - LE BRI-DER! Oy, Oy, A - LE BRI-DER! UN MIR ZIN-GEN
UN MIR ZAY-NEN A - LE EYN-IK! Oy, Oy, A - LE EYN-IK! TSI MIR ZAY-NEN

6 E7 Am C C F

FREYLE-KHE LI-DER! Oy, Oy, Oy! UN MIR HAL-TN ZIKH IN EY-NEM! Oy, Oy,
FIL TSI VEY-NIK! Oy, Oy, Oy! UN MIRE ZAY-NEN FREY-LEKH, MUN-TER! Oy, Oy,

12 C E7 Am

ZIKH IN EY-NEM! AZEL-KHES IZ NI - TO SAY KEY-NEM! Oy, Oy, Oy! Oy, Oy, Oy,
FREY-LEKH, MUN-TER! ZING - EN LID-ER, TANTS-N UN - TER! Oy, Oy, Oy!

18 E7 Am E E7

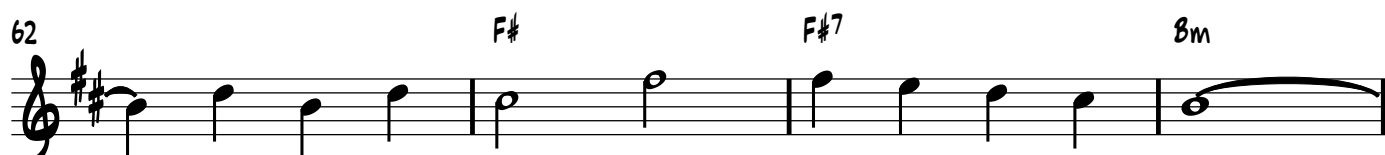
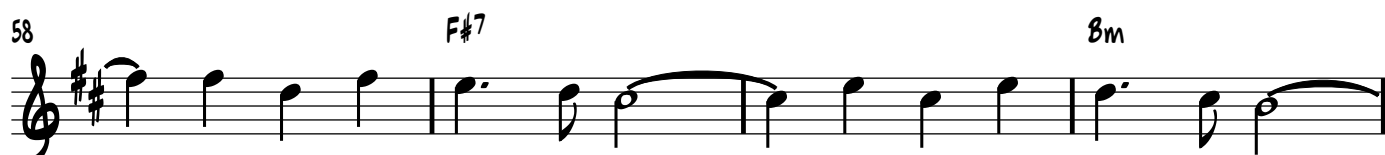
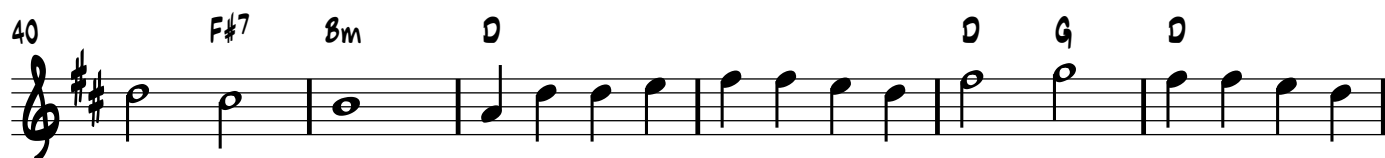
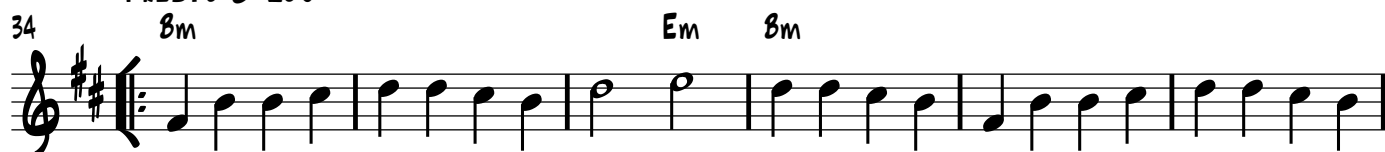
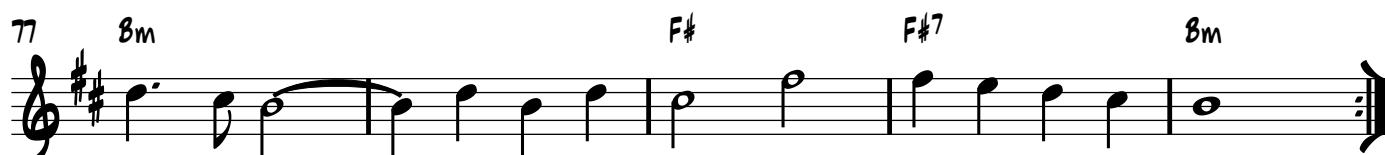
Oy, Oy, Oy! Oy, Oy, Oy, Oy, Oy, Oy! Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy,

24 Am E7 Am

Oy! Oy, Oy, Oy, Oy, Oy, Oy! Oy, Oy, Oy, Oy, Oy, Oy!

29 E E7 Am

Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy!

PRESTO $\text{♩} = 160$ PRESTISSIMO $\text{♩} = 180$ 

REPEAT LAST CHORUS AS MANY TIMES AS DESIRED

L'ma'an Achai

Shlomo Carlebach
arr. neal Katz

guitar capo 3

A

Em Gm Am Cm Em Gm

L' ma an a chai v' rei i l' ma an a chai v' rei i a

6

E7 G7 Am Cm B7 D7 Em Gm Em Gm **B**

da a brana a a da a brana sha lo - om bach l' bach l' maan beit A-do

12

Am Cm D7 F7 G Bb Em Gm

nai E-lo hei-nu a-vak sha to-o-ov lach l' maan beit A-do-nai E-lo-hei-nu a-vak

17

B7 D7 Em Gm **C** Em Gm D7 F7

sha to-o-ov lach ya la la la la la la la la la la la la la la la la

22

G Bb Em Gm B7 D7 Em Gm

la la la la la la la la la la la la la la la la

27

D Em Gm Am Cm

Be - cause of my bro - thers and friends be - cause of my sis - ters and

31

Em Gm E7 G7 Am Cm B7 D7 Em Gm

friends Please let me ask Please let me sing Peace to you ya la

FIRN DI MEKHUTONIM AHEYM

SLOW HOBA ♩ = 42

IN C

D

(VAMP)

A

D

C_M 3

D

D⁷

G_M

9

C_M

D C_M 3

D

C_M

17

D

C_M

D

B

G_M

D⁷

G_M

G_M

25

C_M

D

D

33

C_M 3

D

D

40

C_M

D

C_M

D

C

G_M

F⁷

B^b

50

D⁷

G_M

B^b7

E^b

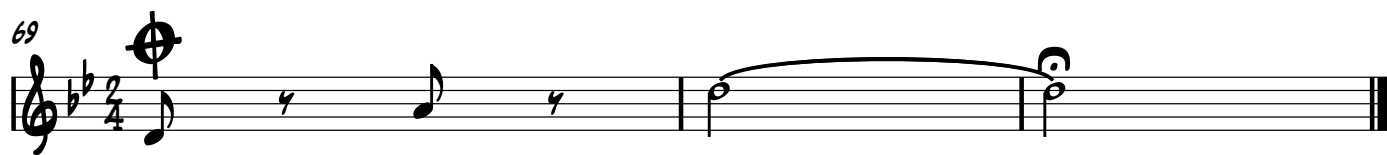
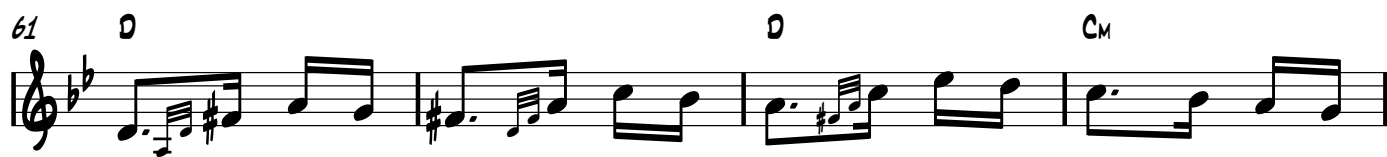
G⁷

C_M

D

C_M 3

2

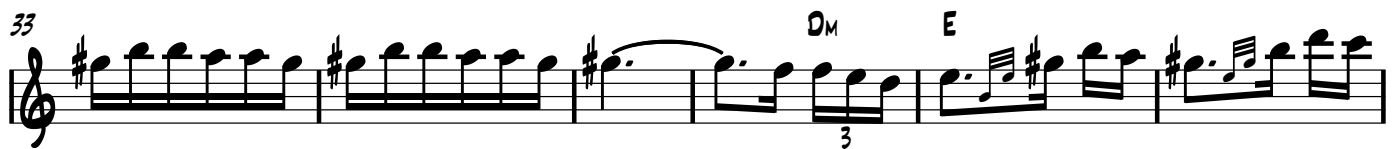


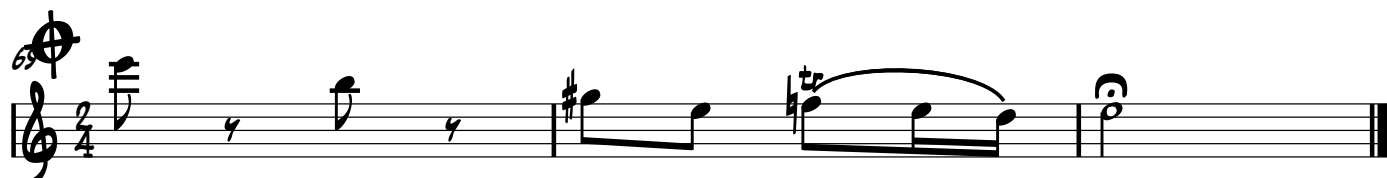
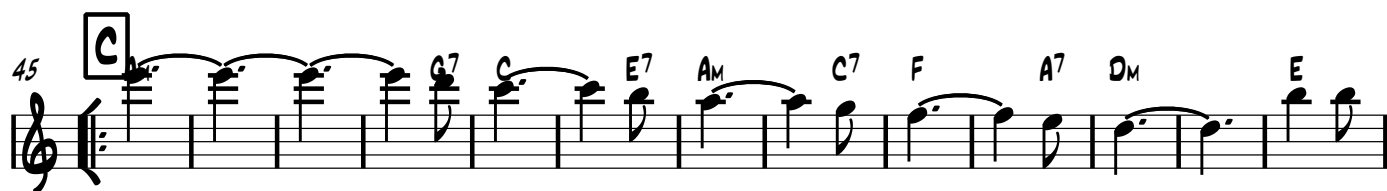
FIRN DI MEKHUTONIM AHEYM

SLOW HORA ♩ = 42



(TO CODA LAST TIME)





FIRN DI MEKHUTONIM AHEYM

SLOW HORA ♩. = 42

IN C

(VAMP)

A

D Cm D D⁷ G_M

9

C_M D C_M D

17

D C_M D

B

G_M D⁷ G_M G_M

25

C_M D

34

C_M D

39

D C_M D C_M D

2

45

C

G_M F⁷ B^b D⁷ G_M B^b7 E^b G⁷ C_M D

59

C_M D

64

C_M D D D

69

⊕

C_M

Hafoch Bah

lyric selections by Alan Cook
music by Neal Katz

♩ = 120

A

E F# G Bm

Ha - foch bah v'-ha - foch bah d' cho - lah, d' - cho - lah

5 E E F# G Bm E

bah Ha - foch bah v' ha - foch bah d' cho - lah, d' - cho - lah bah Ki le-kach
P' - ku-
Ya,

B

10 Am Em Am Em

tov na - ta - ti la - chem To - ra - ti al ta' - a - zo - vu To -
dei A - do - nai y'sha - rim Mitz - vat A - do - nai ba - rah Yir -
la, la, la

14 Dm Em F B7

rat A - do - nai t' - mi-mah E - dut A - do - nai ne'-e-ma - nah Ha
at A - do - nai t' - ho - rah Mish'p'-tei A - do - nai e - met

*Turn it and turn it, for everything is found within. For I give you good doctrine, do not forsake my Torah.
The Torah of the Lord is perfect the testimony of the Lord is sure.
The statutes of the Lord are right the commandment of the Lord is pure.
The fear of the Lord is clean, the judgments of the Lord are true.*

Kishniev

Tempo approx 76

A

C

Fm

C

Fm

C



5

C

Fm

C

Bbm

C



B

F

Fm

G



13

F

Fm

C



17

C

Bbm

C



Boyberiker Wedding Bulgar

Boyberik, Ukraine

♩ = 110

1. 2.

1. 2.

3.

rit

Tsu der Khupe Marsh

The Wedding Canopy March

♩ = 112

5

10

14

19

23

D Cm D Cm D

Gm

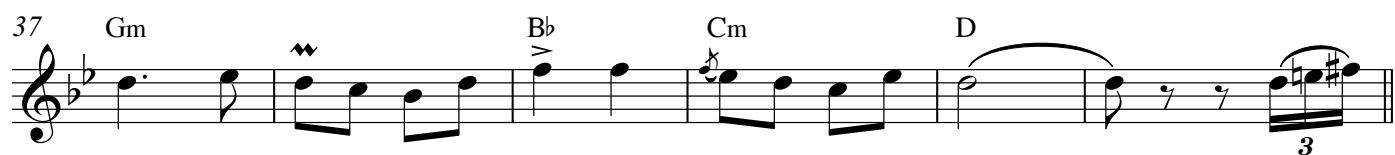
D Cm D Cm D Gm

Gm D Gm

1. 2.

D Cm D

Cm D

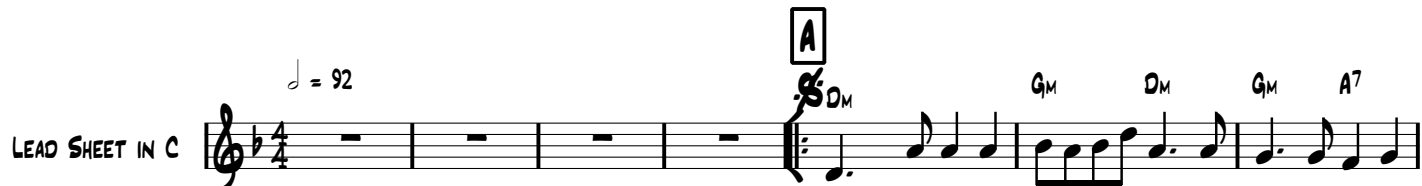


TERK IN AMERIKA

A

$\text{♩} = 92$

LEAD SHEET IN C





Der Sharvers Sher I

Dubăsari, Moldova

♩ = 104

Chorus

Musical score for the Chorus, measures 1-16. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked as ♩ = 104. The score is written on a single staff. Measures 1-16 are shown. Chords are indicated above the staff: Cm (1, 3, 5, 7, 9, 11, 13, 15), D (2, 4, 6, 8, 10, 12, 14, 16). The word 'Fine' is written below measure 16. The score ends with a double bar line and repeat dots.

Verse 1

Musical score for Verse 1, measures 17-26. The key signature is B-flat major (two flats). The time signature is 2/4. Measures 17-26 are shown. Chords are indicated above the staff: D (17, 19, 21, 23, 25), Cm (18, 20, 22, 24, 26). The word 'D.C.' is written above measure 26. The score ends with a double bar line and repeat dots.

Verse 2

Musical score for Verse 2, measures 27-44. The key signature is B-flat major (two flats). The time signature is 2/4. Measures 27-44 are shown. Chords are indicated above the staff: D (27, 29, 31, 33, 35, 37, 39, 41, 43), Cm (28, 30, 32, 34, 36, 38, 40, 42, 44). The word 'D.C.' is written above measure 44. The score ends with a double bar line and repeat dots.

Verse 3

Musical score for Verse 3, measures 45-54. The key signature is B-flat major (two flats). The time signature is 2/4. Measures 45-54 are shown. Chords are indicated above the staff: D (45, 47, 49, 51, 53), Cm (46, 48, 50, 52, 54). The word 'D.C. al Fine' is written above measure 54. The score ends with a double bar line and repeat dots.

Gesher Tzar Me'od

Music: Baruch Chait

Text: R. Nachman

A Cm

Kol Ha' - o - lam ku - lo Ge-sher tsar me' - od

5 Fm Cm G⁷ *rit.*

Ge-sher tsar me' - od Ge - sher tsar me' - od

9 Cm Fm

Kol Ha' - o - lam ku - lo Ge-sher tsar me' - od

13 Fm *main tempo* G⁷ Cm

Ge - sher tsar me' - od

A Cm

17 Cm

Ve - ha' - i - kar ve - ha' - i - kar

Ya la la la

21 Bb G⁷

Lo le - fa - ched lo le - fa - ched klal

25 Cm

Ve - ha' - i - kar ve - ha' - i - kar

29 Bb Cm

lo le - fa - ched klal

Harachaman

Lively (♩=132)

Chaim Kirsch

[A] Cm Fm

Ha - ra - cha - man__ hu yish-lach la - nu et E - li - ya - hu Ha - na -

5 G⁷ Cm Cm

vi Ha - ra - cha - man__ hu yish-lach la - nu et E - li -

8 B^b E^b G⁷ **[B]** Cm

ya - hu Ha - na - vi za - chur la - tov__ vi - va - ser la - nu

11 C⁷ Fm B^b B^b7 E^b Fm

la - nu__ vi - va - ser la - nu la - nu__ vi - va - ser la - nu b -

15 Cm G⁷ 1. Cm 2. Cm

so - rot to - vot ye - shu - ot ve - ne - cha - mot vi mot

Am Yisrael Chai

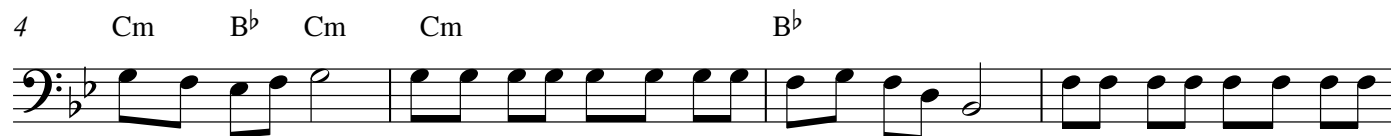
♩ = 110

A

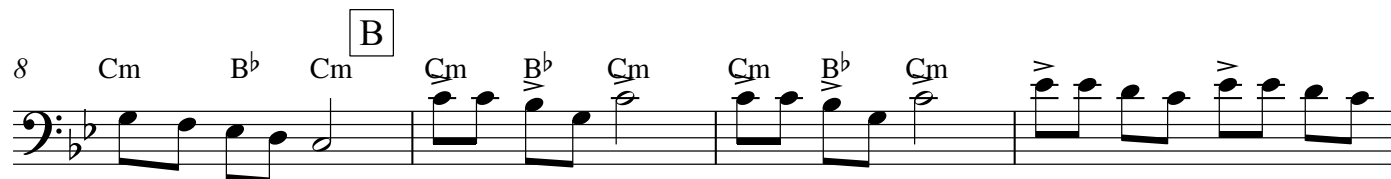
folk/Carlebach



Am Yis - ra - el Am - Yis - ra - el Am Yis - ra - el chai Am Yis - ra - el Am Yis - ra - el



Am - Yis - ra - el chai Am Yis - ra - el Am - Yis - ra - el Am Yis - ra - el chai Am Yis - ra - el Am Yis - ra - el



Am - Yis - ra - el chai Od a - vi - nu chai od a - vi - nu chai Od a - vi - nu od a - vi - nu



od a - vi - nu chai Od a - vi - nu chai od a - vi - nu chai

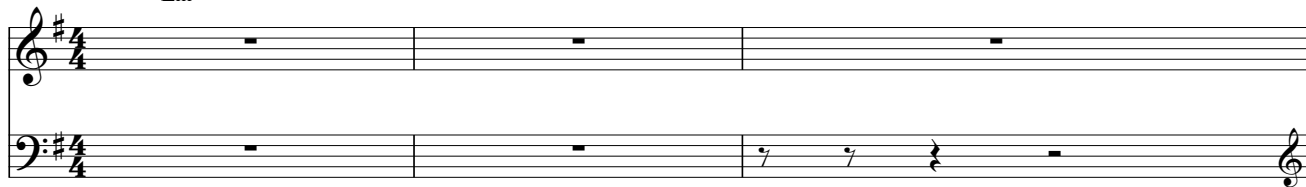
last time slow down



Od a - vi - nu od a - vi - nu od a - vi - nu chai

OCHO KANDELIKAS

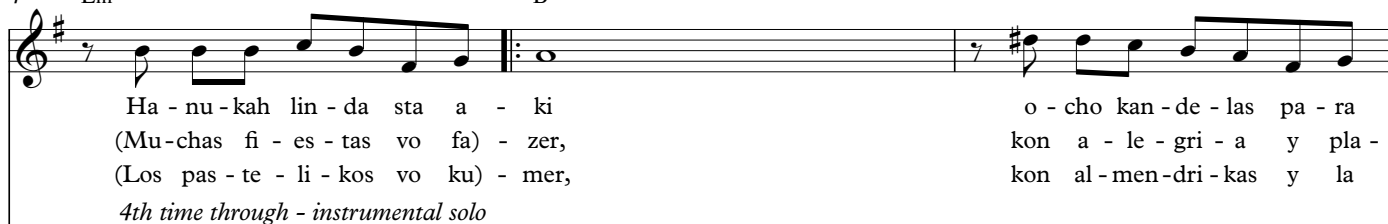
Em



4

Em

B⁷



7

Em

B⁷



10

Em

SLOW DOWN



13 B⁷ Em B⁷

U - na kan - de - li - ka, dos kan - de - li - kas, tres kan - de - li - kas,

16 Em B⁷ Em

Kua-tro kan - de - li - kas, sin - tyu kan - de - li - kas, sej kan - de - li - kas,

19 B⁷ Em B⁷

sie - te kan - de - li - kas, o - cho kan - de - las pa - ra

22 Em B⁷ 1.2.3. Em 4. Em

mi. Mu - chas fi - es - tas vo fa -
Los pas - te - li - kos vo ku -

Be A Light

Neal Katz

C
H
O
R
U
S

With the first can-dle, I pray that you may be safe From all of the trou-bles a-round you this day With the

se-ond can-dle, I hope that you are se-cure In what you be-lieve that your heart may be pure With the

third can-dle, I pray that you will stay kind To all those a-round you, each new friend you find With the

fourth can-dle I wish that you find de-light And love what you do with all of your might Be A

Light Be a light Shine proud-ly and loud-ly in the dark of the night Be A Light Shine so bright Burn

glor-i-ous, vic-tor-i-ous with all of your might Be a light, Be a light, be a light With the

fifth can-dle, I want that you should be strong Do the best that you can all your life long With the

sixth can-dle, I pray that you will be smart Fill your life with learn-ing be true to your heart With the

se-venth can-dle, I pray that you will be fair And al-ways re-mem-ber those who live in des-pair With the

eighth can-dle, I pray that you'll go to sleep And while you are rest-ing you'll dream a sweet dream Be a

To Coda

Joshua's Band

Words and Music: Noah Budin

Gospel ♩ = 160

CHORUS

G

Solo

I need a lit-tle light shin - ing in my soul.

Choir

I need a lit-tle light shin - ing in my

5

Em D

I need a lit - tle mu - sic to make me whole._____

soul._____ Ooh ah._____ Ah._____

9

G

I need a lit-tle faith to make me__ strong._____

_____ I need a lit-tle faith. Make me__

13

Em D C

I need to give the sto - ries a voice__ and pass____ them a - long.

strong._____ Ooh._____

Last Time to Coda

Joshua's Band

16 **G**

To Verses

1. I was

VERSE 1

20 **G**

___ was in the gar-den when Eve___ set the ta-ble. I was cov-er-ing the sto-ry of Cain

23 **C**

___ and Ab-el.___ I was on the ark and I fol-lowed the flight___ of the

26 **G**

dove.___ I was on the moun-tain when the

29

ram was slaugh-tered. I was danc-ing in the riv-er with Phar - aoh's___ daught - er. Had my

32 **C** **G**

toes in the wa-ter when the wa-ter was part-ed from a - bove.___

35 **D** **Em**

If you're wait-ing for a mir - a - cle to set you___ free___ you got - ta

38 **C** **D** **G** **C** **G** **D.C.**

take the first step and get a lit-tle bit___ of what I___ need.___

Joshua's Band

VERSE 2



I was at the tem-ple for the re - ded - i - ca - tion. I stood___ be-hind the gal-lows for Es -



- ther's cel - e - bra - tion.___ I was the rock___ that sailed from Da - vid's



hand.___ I tried___ get - ting a job___ trans - lat -



- ing at the tow - er.___ I marched a-round Jer - i - cho and I felt the pow - er.___



I played the drums in Josh - u - a's band.___



If you're wait-ing for a mir - a - cle to set you___ free___ you got - ta



take the first step and get a lit - tle bit___ of what I___ need.___

Joshua's Band

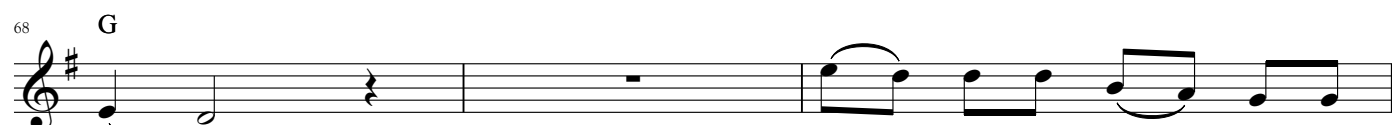
VERSE 3



stand-ing next to Cea-sar pick-ing peach-es off the trees. I was stand-ing next to A - bra-ham when



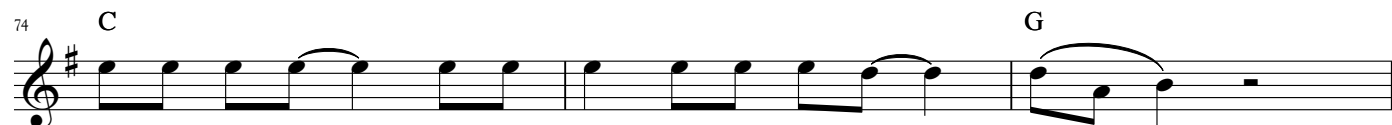
Mar - tin had a dream. I was on the ring of keys that un - locked Nel-son's



door.____ I've____ been a - round____ for the



whole hu-man sto - ry. I am free-dom, I am jus - tice and I've felt the glo - ry.____ I've



tast - ed the tears____ and the fears and I know what____ for._____



If you're wait-ing for a mir - a - cle to set you____ free____ you got - ta



take the first step and get a lit - tle bit____ of what I____ need.____

D.C. al Coda

Joshua's Band

CODA ϕ

83

Em D

I need to give the stor - ies a voice and pass_

Ooh._____

sto - ries a voice and pass_

86

C G

and pass 'em a - long._____

pass the stor -

89

G7

- ies a - long._____

THE FREILACH DANCE

ALLEGRO CON FUOCO ♩=160

ARR. THRASHER



The second system of the solo begins at measure 72. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation includes a whole rest in the first measure, followed by a 15-measure rest. The word "SOLO" is written above the staff. The melody starts in the third measure with a quarter note G4, followed by a quarter note A4, and a half note Bb4. A double bar line follows. The next measure has a quarter note C5, followed by a quarter note Bb4, and a half note A4. The final measure of the system has a quarter note G4, followed by a quarter note F4, and a half note E4. The key signature changes to one flat (Bb) for the final measure, which contains a half note D4 and a whole note C4. The word "Cm" is written above the staff for the final measure.

92

Measures 92-95 of the musical score for 'The Rose Tree'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation is as follows:

- Measure 92: Treble clef, B-flat 4, E-flat 4, G 4, B-flat 4.
- Measure 93: Treble clef, B-flat 4, E-flat 4, G 4, B-flat 4. Chord: Fm.
- Measure 94: Treble clef, B-flat 4, E-flat 4, G 4, B-flat 4. Chord: G7.
- Measure 95: Treble clef, B-flat 4, E-flat 4, G 4, B-flat 4. Chord: Cm.

98 Cm Ab⁷ G⁷ Cm Bb⁷

105 **E**
E^b **E^b** **B^b7** **E^b** **B^b7** **E^b** **E^b**

117 *8b7* *1. Eb 8b7* *2. Eb G7* **F** *Cm*

The second system of the musical score for 'The Rose Tree' in B-flat major. It begins with a treble clef and a key signature of two flats (B-flat major). The melody starts with a dotted quarter note G4, followed by an eighth note A4, and then a quarter note Bb4. This is followed by a pair of eighth notes (A4-G4) and another pair (F4-Eb4). The first ending bracket covers two measures: a half note Eb4 and a quarter note G4. The second ending bracket covers two measures: a half note Eb4 and a quarter note G4. The piece concludes with a final measure containing a half note F4 and a quarter note Eb4, marked with a fermata.

127 G^7/B G^7 Cm G^7 Cm G^7 Fm Cm G^7 Cm



128

khosen kale mazel tov

$\text{♩} = 120$

A Em Bm

6 Em Am *to coda* B⁷ Em **B**

10 Bm

14 Em Am B⁷ 3 3 Em **C**

18 Am Em B Em

22 Am Em B Em

26 Am B⁷ Em B⁷ Em *Fine*

Hava Nagila

♩ = 116 A
E

