

SIX STRING ORCHESTRA
With apologies to Harry Chapin

D **Em**
The very day I purchased it / I blessed my guitar
A **D**
As my monophonic symphony / Six string orchestra
D **Em**
In my room I'd practice late / And so I would disappear
A **G** **A** **D**
My mother said, "Can you play solo / So Low that I can't hear?"

F#m **Em**
I'd play at all the open mics / I'd finish, they'd applaud
Bm **F#m** **E** **A**
Some called it muffled laughter / I just figured they were in awe
D **Em**
So I went up for an encore / But they screamed they'd had enough
A **G** **A** **D**
Well maybe I just need a group / To help me do my stuff

G **D**
And so I'd dream a bass would join me / and fill the bottom in >
G **D** **E** **A** (A-Ab)
And maybe now we could add some brass / So it would not sound so thin >
G **D** **Bm**
I need some drums to set the beat / And help me keep in time >
Em **D** **G** **A** **D**
And way back in the distance / Some strings would sound so fine

G **D**
And we would play together / Like fine musicians should
G **D** **E** **A** (A-Ab walkdown)
And it would sound like music / And the music would sound good
G **D** **Bm**
But in real life I'm stuck with / That same old formula
Em **A** (band drops out) **Em** **A** **D**
Me and my monophonic symphony / Six string orchestra

Oh, I would sing Hebrew songs for my favorite girl / And sing them soft and slow
 But before I get to finish / She says she has to go
 She's nice and says "Excuse me / I've got to find a bar
 I think I need to have a drink / Before I hear you play guitar"

So I searched so high and low / For Musicians near and far
 I added keys and accordion / To play over my guitar
 Then finally it dawned on me / Just hear what my momma says
 Hey Neal you're gonna need a clarinet / To truly play some klez

<Clarinet solo break>

And so I'd dream

So I took a bunch of guitar lessons / And my teacher took a leave
 It was something about a break down / Or needing a reprieve
 But I know I found my future / Here in Tyler, yeah that's right
 And hold onto my dream of / Playing klezmer here tonight

B

G

D

And so I'd dream a bass would join me / and fill the bottom in >

G

D

E

A (A-Ab)

And maybe now we could add some brass / So it would not sound so thin >

G

D

Bm

I need some drums to set the beat / And help me keep in time >

Em

D

G

A

D

And way back in the distance / Some strings would sound so fine

Fine

G

D

And we would play together / Like fine musicians should

G

D

E

A

(A-Ab walkdown)

And it would sound like music / And the music would sound good

G

D

Bm

And here tonight, we're gonna play / And I hope we'll have some fun

Em

A

(keep playing)

Em A

D

So let's join all together /

As we celebrate as one

< back to B - instrumental – clarinet leads >

Six String Orchestra

chorus

[illegible]

And so I'd dream a bass would join me and fill the bot-tom in And

4 G D E A

may - be now we could add some brass So it would not sound so thin I

6

G D Bm

need some drums to set the beat And to help me keep in time And

8 Em D G A D Fine (3rd time)

rit 3rd time



way back in the dis - tance Some strings would sound so fine_____ And

11

G D

we would play to - geth - er Like fine mu - si - cians should And

13

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are written on a single staff with a treble clef. The notes G, A, B, A, G, F#, E, and D are all marked with a '1' above them, indicating the first ending. The final note, D, is marked with a '2' above it, indicating the second ending. The notation is in a single system.

it would sound like mu - sic And the mu - sic would sound good But

15 G D Bm

in real life I'm stuck with that same old for - mu - la Me and my

[illegible]

mon - o - phon - ic sym - pho - ny

20 Em A Em A D

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The music is divided into measures by a double bar line. Above the staff, the chords are labeled: Em, A, Em, A, and D. The first measure (4/4) contains four eighth notes: F#2, A2, B2, and C3. The second measure (4/4) contains a dotted quarter note F#2, an eighth note A2, and a quarter note B2. The third measure (2/4) contains a quarter note F#2 and a quarter note A2. The fourth measure (2/4) contains a quarter note B2 and a quarter note C3. The fifth measure (4/4) contains a whole note D3. The piece ends with a double bar line.

let's join all to - geth - er as we cel - e - brate as one

3rd
Chorus
ending -
then back to top

ALE BRIDER

BASS INSTRUMENTS

TRADITIONAL

ALLEGRO $\text{♩} = 120$

C LEAD SHEET

Am Dm Am

UN MIR ZAY-NEN A - LE BRI-DE! Oy, Oy, A - LE BRI-DE! UN MIR ZIN-GEN
UN MIR ZAY-NEN A - LE EYN-IK! Oy, Oy, A - LE EYN-IK! TSI MIR ZAY-NEN

6 E7 Am C C F

FREYLE-KHE LI-DE! Oy, Oy, Oy! UN MIR HAL-TN ZIKH IN EY-NEM! Oy, Oy,
FIL TSI VEY-NIK! Oy, Oy, Oy! UN MIRE ZAY-NEN FREY-LEKH, MUN-TER! Oy, Oy,

12 C E7 Am

ZIKH IN EY-NEM! AZEL-KHES IZ NI - TO SAY KEY-NEM! Oy, Oy, Oy! _____ Oy, Oy, Oy,
FREY-LEKH, MUN-TER! ZING - EN LID-ER, TANTS-N UN - TER! Oy, Oy, Oy! _____

18 E7 Am E E7

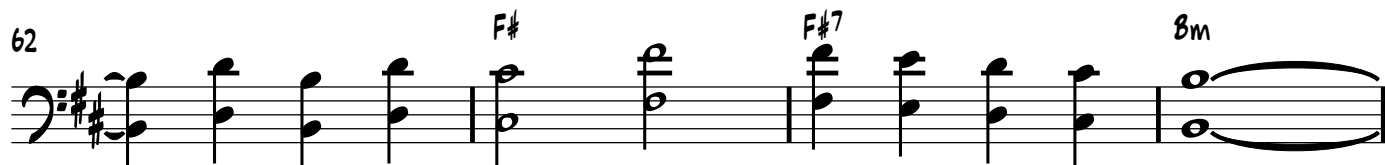
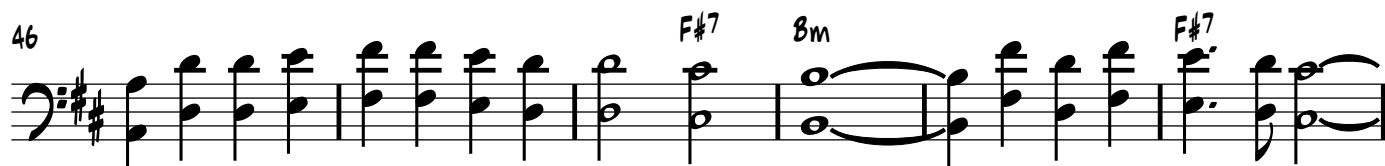
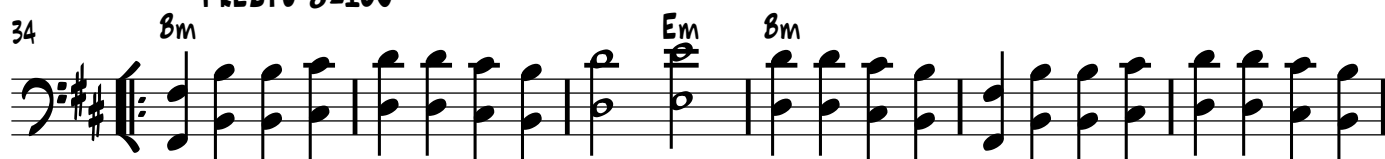
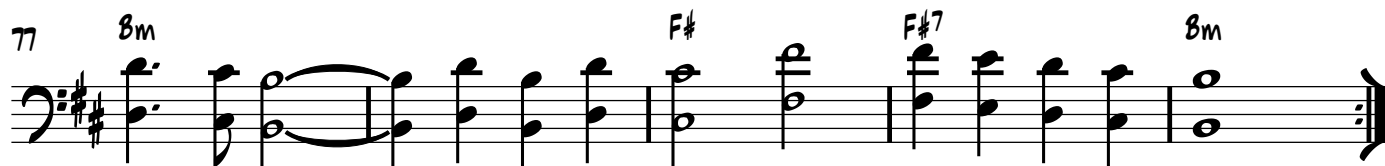
Oy, Oy, Oy! _____ Oy, Oy, Oy, Oy, Oy, Oy! _____ Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy,

24 Am E7 Am

Oy! _____ Oy, Oy, Oy, Oy, Oy, Oy! _____ Oy, Oy, Oy, Oy, Oy, Oy! _____

29 E E7 Am

_____ Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy! _____

PRESTO $\text{♩} = 160$ PRESTISSIMO $\text{♩} = 180$ 

REPEAT LAST CHORUS AS MANY TIMES AS DESIRED

L'ma'an Achai

Shlomo Carlebach
arr. neal Katz

guitar capo 3

A

Em Gm Am Cm Em Gm

L' ma an a chai v' rei i_____ l' ma an a chai v' rei i_____ a

6

E⁷ G⁷ Am Cm B⁷ D⁷ Em Gm Em Gm **B**

da a brana a a da a brana sha lo - om bach l' bach l' maan beit A-do

12

Am Cm D⁷ F⁷ G B^b Em Gm

nai E-lo hei-nu a-vak sha to - o - ov lach_____ l' maan beit A-do - nai E-lo-hei-nu a-vak

17

B⁷ D⁷ Em Gm **C** Em Gm D⁷ F⁷

sha to - o - ov lach ya la la la la la la la la la la la la la la la la la

22

G B^b Em Gm B⁷ D⁷ Em Gm

la la la la la la la la la la la la la la la la la la la

27

D Em Gm Am Cm

Be - cause of my bro - thers and friends be - cause of my sis - ters and

31

Em Gm E⁷ G⁷ Am Cm B⁷ D⁷ Em Gm

friends Please let me ask_____ Please let me sing Peace to you ya la

FIRN DI MEKHUTONIM AHEYM

SLOW HORA ♩. = 42

IN C

(VAMP)

A

D Cm D D⁷ G_m

9

C_m D C_m D

C_m

17

D C_m D

B

G_m D⁷ G_m G_m

25

C_m D D

34

C_m D

39

D C_m D C_m D

2

45

C

G_M F⁷ B^b D⁷ G_M B^b7 E^b G⁷ C_M D



59

C_M D



64

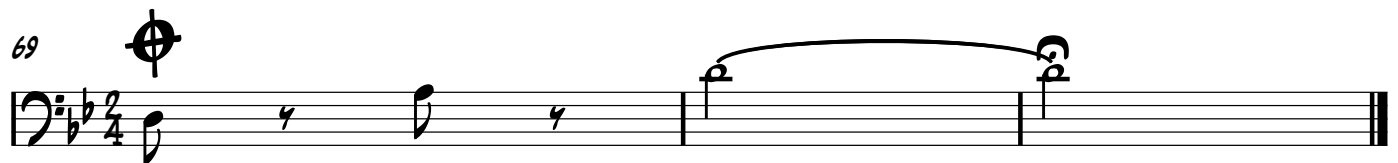
C_M D D D



69

⊕

G_M



Hafoch Bah

lyric selections by Alan Cook
music by Neal Katz

♩ = 120

A

E F# G Bm

Ha - foch bah v'-ha - foch bah d' cho - lah, d' - cho - lah

5 E E F# G Bm E

bah Ha - foch bah v'-ha - foch bah d' cho - lah, d' - cho - lah bah Ki te-kach P' - ku- Ya,

B

10 Am Em Am Em

tov na - ta - ti la - chem To - ra - ti al ta' - a - zo - vu To -
dei A - do - nai y'sha - rim Mitz - vat A - do - nai ba - rah Yir -
la, la, la

14 Dm Em F B7

rat A - do - nai t' - mi-mah E - dut A - do - nai ne'-e-ma - nah Ha
at A - do - nai t' - ho - rah Mish'p' - tei A - do - nai e - met

*Turn it and turn it, for everything is found within. For I give you good doctrine, do not forsake my Torah.
The Torah of the Lord is perfect the testimony of the Lord is sure.
The statutes of the Lord are right the commandment of the Lord is pure.
The fear of the Lord is clean, the judgments of the Lord are true.*

Hafoch Bah ^{Bb}

lyric selections by Alan Cook

music by Neal Katz

♩ = 120

A

F# G# A C#m

Ha - foch bah v'-ha - foch bah d'cho - lah, d' - cho - lah

5 F# F# G# A C#m F# 3

bah Ha - foch bah v' ha - foch bah d'cho - lah, d' - cho - lah bah Ki le-kach
P' - ku-
Ya,

B

10 Bm F#m Bm F#m

tov na - ta - ti la - chem To - ra - ti al ta' - a - zo - vu To -
dei A - do - nai y'sha - rim Mitz - vat A - do - nai ba - rah Yir -
la, la, la

14 Em 3 F#m G C#7

rat A - do - nai t' - mi-mah E - dut A - do - nai ne'-e-ma - nah Ha
at A - do - nai t' - ho-rah Mish'p' - tei A - do - nai e - met

Turn it and turn it, for everything is found within. For I give you good doctrine, do not forsake my Torah.

The Torah of the Lord is perfect the testimony of the Lord is sure.

The statutes of the Lord are right the commandment of the Lord is pure.

The fear of the Lord is clean, the judgments of the Lord are true.

Kishniev

Tempo approx 76

A

C

Fm

C

Fm

C



5

C

Fm

C

Bbm

C



B
F

9

Fm

G



13

F

Fm

C



17

C

Bbm

C



Boyberiker Wedding Bulgar

Boyberik, Ukraine

♩ = 110 Dm E7

7 Dm E7

13 1. Dm 2. Dm C F

21 Fm C Dm C

30 Dm C 1. Dm C 2. Dm Dm

38 E7 Dm

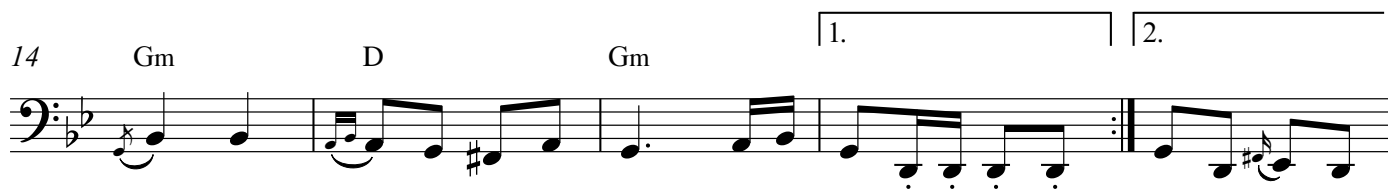
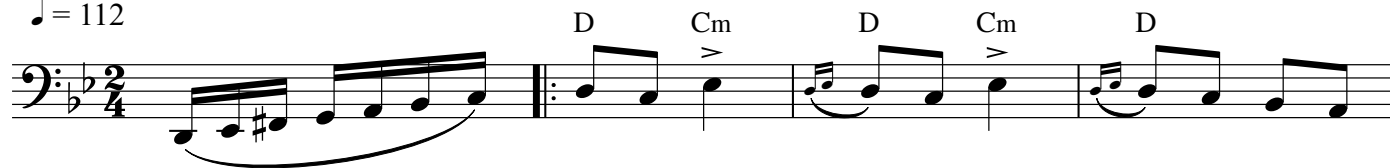
43 E7 Dm A7 Dm

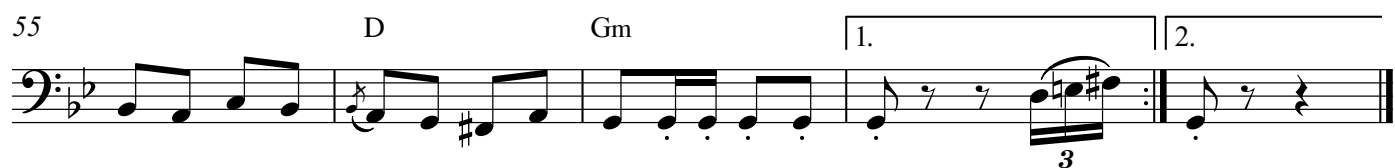
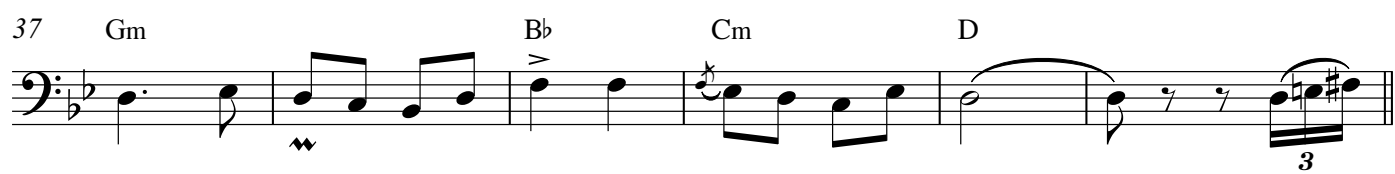
rit

Tsu der Khupe Marsh

The Wedding Canopy March

♩ = 112





TERK IN AMERIKA

A 

4 Dm Gm Dm Gm A⁷

8 Dm Dm Gm Dm Gm A⁷ Dm

13 Dm A⁷

17 Dm A⁷ Dm

B 

21 Dm A⁷

25 Dm A⁷ Dm *FINE*

29 Dm Gm Dm Gm A⁷ Dm Dm

34 Gm Dm Gm A⁷ Dm Dm

39 A⁷ Dm

42 A⁷ Dm



45 Dm A⁷

49 Dm A⁷ Dm

53 Dm F D⁷ Gm Dm C⁷ F

59 C⁷ F F C⁷ F

62 Cm D Cm D *D.S. al Fine*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 45-48) features a Dm chord and an A⁷ chord. The second staff (measures 49-52) features a Dm chord, an A⁷ chord, and a Dm chord. The third staff (measures 53-58) features a Dm chord, an F chord, a D⁷ chord with a triplet of eighth notes, a Gm chord, a Dm chord, a C⁷ chord, and an F chord. The fourth staff (measures 59-61) features a C⁷ chord, an F chord, an F chord, a C⁷ chord, and an F chord. The fifth staff (measures 62-65) features a Cm chord, a D chord, a Cm chord, a D chord, and a final measure with a whole note and the instruction *D.S. al Fine*. A repeat sign is present at the beginning of the first staff and at the end of the fifth staff.

Der Sharvers Sher I

Dubăsari, Moldova

$\text{♩} = 104$
Chorus

Measures 1-15 of the Chorus. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The notation is in bass clef. Chords are indicated above the notes: Cm, D, Cm, D, Cm, D, Cm, D, Cm, D, Cm, D, Cm, D, Cm. The word "Fine" is written above measure 15.

Measures 16-24 of Verse 1. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The notation is in bass clef. Chords are indicated above the notes: D, Cm, D, Cm, D, Cm, D, Cm, D. The word "D.C." is written above measure 24.

Measures 25-34 of Verse 2. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The notation is in bass clef. Chords are indicated above the notes: D, Cm, D, Cm, D, Cm, D, Cm, D, Cm, D, Cm, D, Cm, D. The word "D.C." is written above measure 34.

Measures 35-44 of Verse 3. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The notation is in bass clef. Chords are indicated above the notes: Cm, D, Cm, D, Cm, D, Cm, D, Cm, D, Cm, D, Cm, D, Cm. The word "D.C." is written above measure 44.

Measures 45-50 of Verse 3. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The notation is in bass clef. Chords are indicated above the notes: D, Cm, D, Cm, D, Cm, D, Cm, D, Cm, D, Cm, D, Cm, D. The word "D.C. al Fine" is written above measure 50.

Gesher Tzar Me'od

Music: Baruch Chait

Text: R. Nachman

A

Cm

Fm

Kol Ha' - o - lam ku - lo Ge-sher tsar me' - od

5 Fm Cm G⁷ *rit.*

Ge-sher tsar me' - od Ge - sher tsar me' - od

9 Cm Fm

Kol Ha' - o - lam ku - lo Ge-sher tsar me' - od

13 Fm *main tempo* G⁷ Cm

Ge - sher tsar me' - od

A

17 Cm

Ve - ha' - i - kar ve - ha' - i - kar
Ya la la la

21 B^b G⁷

Lo le - fa - ched lo le - fa - ched klal

25 Cm

Ve - ha' - i - kar ve - ha' - i - kar

29 B^b Cm

lo le - fa - ched klal

Harachaman

Lively (♩=132)

Chaim Kirsch

A
Cm
Fm



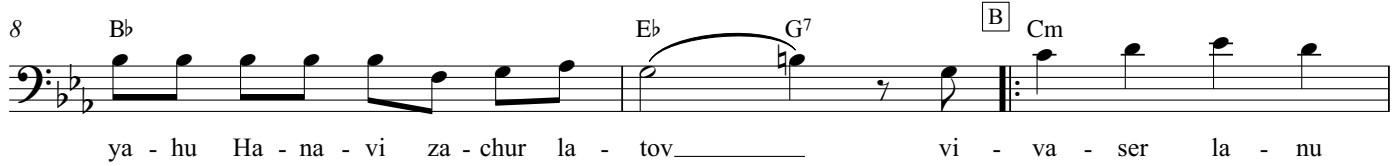
Ha - ra - cha - man__ hu yish-lach la - nu et E - li - ya - hu Ha - na -

G7
Cm
Cm



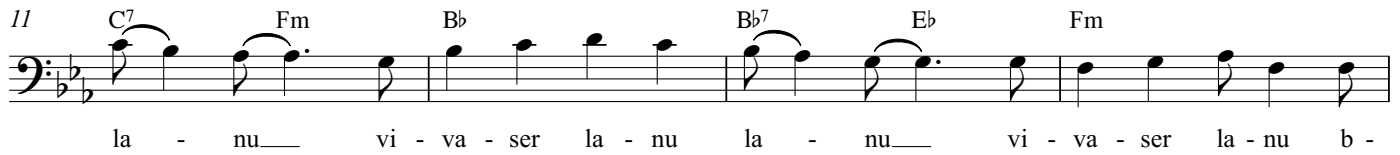
vi Ha - ra - cha - man__ hu yish-lach la - nu et E - li -

Bb
Eb
G7
B
Cm



ya - hu Ha - na - vi za - chur la - tov__ vi - va - ser la - nu

C7
Fm
Bb
Bb7
Eb
Fm



la - nu__ vi - va - ser la - nu la - nu__ vi - va - ser la - nu b -

Cm
G7
1. Cm
2. Cm



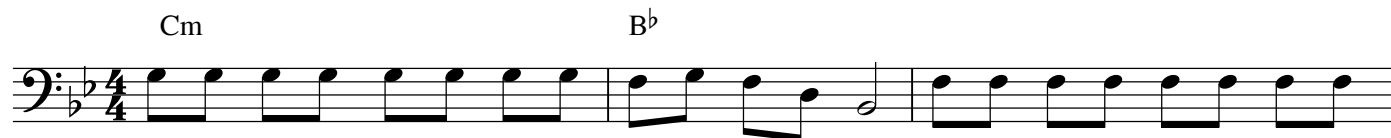
so - rot to - vot ye - shu - ot ve - ne - cha - mot vi mot

Am Yisrael Chai

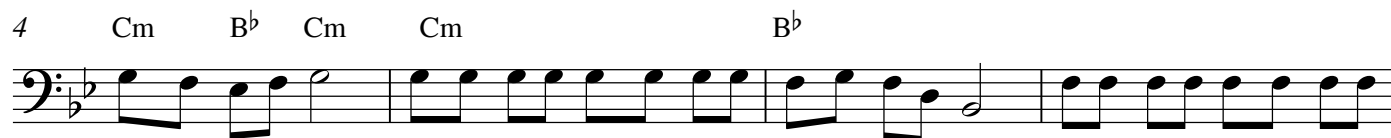
♩ = 110

A

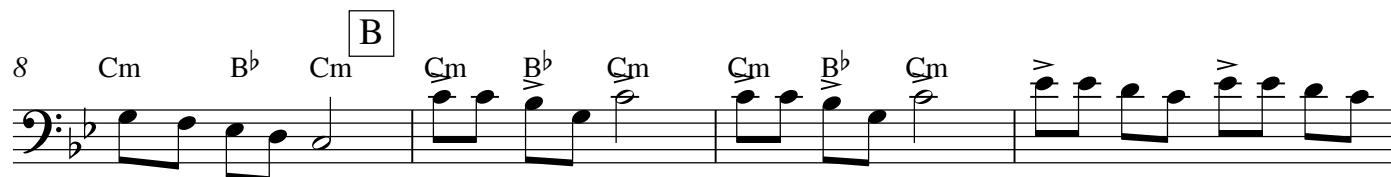
folk/Carlebach



Am Yis - ra - el Am-Yis - ra - el Am Yis - ra - el chai Am Yis - ra - el Am Yis - ra - el



Am - Yis-ra-el chai Am Yis-ra-el Am-Yis-ra-el Am Yis-ra-el chai Am Yis-ra-el Am Yis-ra-el



Am-Yis-ra-el chai Od a - vi-nu chai od a - vi-nuchai Od a - vi-nu od a - vi-nu



od a - vi - nu chai Od a - vi - nu chai od a - vi - nu chai

last time slow down



Od a - vi - nu od a - vi - nu od a - vi - nu chai

OCHO KANDELIKAS

B7 **Em**

4 **Em** **B7**

Ha - nu - kah lin - da sta a - ki o - cho kan - de - las pa - ra
 (Mu - chas fi - es - tas vo fa) - zer, kon a - le - gri - a y pla -
 (Los pas - te - li - kos vo ku) - mer, kon al - men - dri - kas y la
4th time through - instrumental solo

7 **Em** **B7**

mi Ha - nu - kah lin - da sta a - ki
 zer, Mu - chas fi - es - tas vo fa - zer,
 myel, Los pas - te - li - kos vo ku - mer,

10 **Em** **SLOW DOWN**

o - cho kan - de - las pa - ra mi Oh
 kon a - le - gri - a y pla - zer, Oh
 kon al - men - dri - kas y la myel, Oh

13 B⁷ Em B⁷

U - na kan - de - li - ka, dos kan - de - li - kas, tres kan - de - li - kas,

16 Em B⁷ Em

Kua-tro kan - de - li - kas, sin - tyu kan - de - li - kas, sej kan - de - li - kas,

19 B⁷ Em B⁷

sie - te kan - de - li - kas, o - cho kan - de - las pa - ra

22 Em B⁷ 1.2.3. Em 4. Em

mi. Mu - chas fi - es - tas vo fa -
Los pas - te - li - kos vo ku -

Be A Light

Neal Katz

C
H
O
R
U
S

With the first can-dle, I pray that you may be safe From all of the trou-bles a-round you this day With the

se cond can-dle, I hope that you are se-cure In what you be-lieve that your heart may be pure With the

third can-dle, I pray that you will stay kind To all those a-round you, each new friend you find With the

fourth can-dle I wish that you find de-light And love what you do with all of your might Be A

Light Be a light Shine proud ly and loud-ly in the dark of the night Be A Light Shine so bright Burn

glor-i-ous, vic-tor-i-ous with all of your might Be a light, Be a light, be a light With the

fifth can-dle, I want that you should be strong Do the best that you can all your life long With the

sixth can-dle, I pray that you will be smart Fill your life with learn-ing be true to your heart With the

se-venth can-dle, I pray that you will be fair And al-ways re-mem-ber those who live in des-pair With the

eighth can-dle, I pray that you'll go to sleep And while you are rest ing you'll dream a sweet dream Be a

To Coda

Joshua's Band

Words and Music: Noah Budin

Gospel ♩ = 160

CHORUS

G

Solo

I need a lit-tle light shin - ing in my soul.

Choir

I need a lit-tle light shin - ing in my

5

Em D

I need a lit - tle mu - sic to make me whole._____

soul._____ Ooh ah._____ Ah._____

9

G

I need a lit-tle faith to make me__ strong._____

_____ I need a lit-tle faith. Make me__

13

Em D C

I need to give the sto - ries a voice__ and pass_____ them a - long.

strong._____ Ooh._____

Last Time to Coda

Joshua's Band

16 **G** To Verses

3.I 1.I
was

VERSE 1

20 **G**

— was in the gar-den when Eve — set the ta - ble. I was cov - er - ing the sto - ry of Cain

23 **C**

— and Ab - el. — I was on the ark and I fol - lowed the flight — of the

26 **G**

dove. — I was on the moun - tain when the

29

ram was slaugh - tered. I was danc - ing in the riv - er with Phar - aoh's — daught - er. Had my

32 **C** **G**

toes in the wa - ter when the wa - ter was part - ed from a - bove. —

35 **D** **Em**

If you're wait - ing for a mir - a - cle to set you — free — you got - ta

38 **C** **D** **G** **C** **G** **D.C.**

take the first step and get a lit - tle bit — of what I — need. —

Joshua's Band

VERSE 2



I was at the tem-ple for the re-ded-i-ca-tion. I stood___ be-hind the gal-lows for Es-



- ther's cel-e-bra-tion.___ I was the rock___ that sailed from Da-vid's



hand.___ I tried___ get-ting a job___ trans-lat-



- ing at the tow-er.___ I marched a-round Jer-i-cho and I felt the pow-er.___



I played the drums in Josh-u-a's band.___



If you're wait-ing for a mir-a-cle to set you___ free___ you got-ta



take the first step and get a lit-tle bit___ of what I___ need.___

Joshua's Band

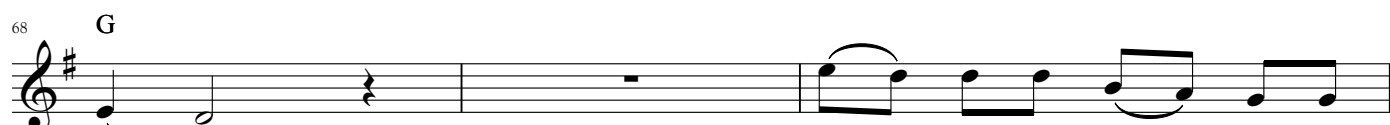
VERSE 3



stand-ing next to Cea-sar pick-ing peach-es off the trees. I was stand-ing next to A - bra-ham when



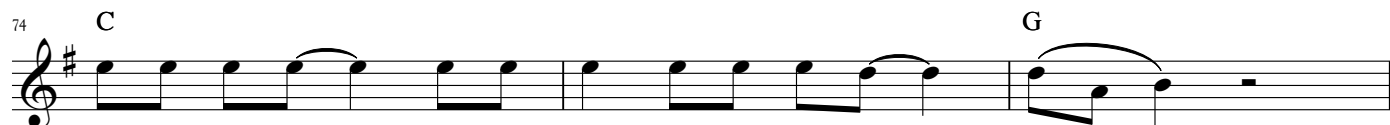
Mar - tin had a dream. I was on the ring of keys that un - locked Nel-son's



door.____ I've____ been a - round____ for the



whole hu-man sto - ry. I am free-dom, I am jus - tice and I've felt the glo - ry.____ I've



tast - ed the tears____ and the fears and I know what____ for._____



If you're wait-ing for a mir - a - cle to set you____ free____ you got - ta



take the first step and get a lit - tle bit____ of what I____ need.____

D.C. al Coda

Joshua's Band

CODA ϕ

83

Em D

I need to give the stor - ies a voice and pass_

Ooh._____

sto - ries a voice and pass_

86

C G

and pass 'em a - long._____

pass the stor -

89

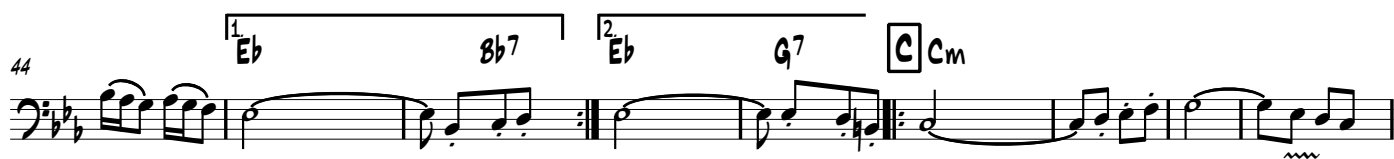
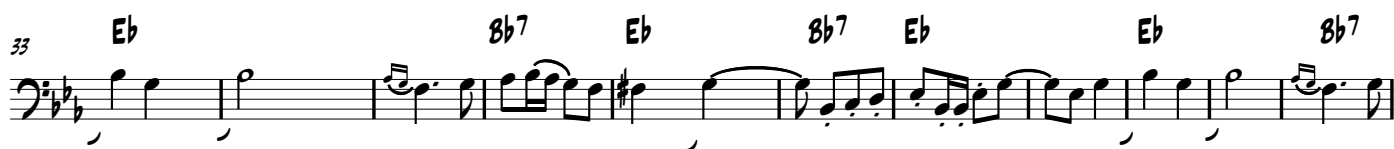
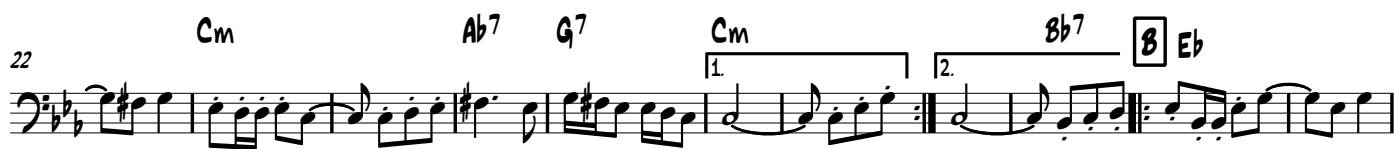
G7

- ies a - long._____

THE FREILACH DANCE

ALLEGRO CON FUOCO ♩=160

ARR. THRASHER



72 D Cm Cm

15 SOLO

92 Fm G7 Cm Cm

98 Cm Ab7 G7 Cm Bb7

105 E Eb Eb Bb7 Eb Bb7 Eb Eb

117 Bb7 1. Eb Bb7 2. Eb G7 F Cm

127 G7/B G7 Cm G7 Cm G7 Fm Cm G7 Cm

khosen kale mazel tov

♩ = 120

A

Em

Bm

B

Em

B⁷

Am

to coda

Em

6

Bm

10

Em

B⁷

Am

Em

14

C

Em

B

Em

Am

18

Em

B

Em

Am

22

Em

B⁷

Em

B⁷

Am

26

Fine

Hava Nagila

♩ = 116 A
E

