SIX STRING ORCHESTRA

With apologies to Harry Chapin

D Em
The very day I purchased it / I blessed my guitar
A D
As my monophonic symphony / Six string orchestra
D Em
In my room I'd practice late / And so I would disappear
A G A D
My mother said, "Can you play solo / So Low that I can't hear?"

F#m Em
I'd play at all the open mics / I'd finish, they'd applaud
Bm F#m E A
Some called it muffled laughter / I just figured they were in awe
D Em
So I went up for an encore / But they screamed they'd had enough
A G A D
Well maybe I just need a group / To help me do my stuff

G D
And so I'd dream a <u>bass</u> would join me / and fill the bottom in >
G D E A (A-Ab)
And maybe now we could add some <u>brass</u> / So it would not sound so thin >
G D Bm
I need some <u>drums</u> to set the beat / And help me keep in time >
Em D G A D
And way back in the distance / Some <u>strings</u> would sound so fine

G D
And we would play together / Like fine musicians should
G D E A (A-Ab walkdown)
And it would sound like music / And the music would sound good
G D Bm
But in real life I'm stuck with / That same old formula
Em A (band drops out) Em A D
Me and my monophonic symphony / Six string orchestra

Oh, I would sing Hebrew songs for my favorite girl / And sing them soft and slow
But before I get to finish / She says she has to go
She's nice and says "Excuse me / I've got to find a bar
I think I need to have a drink / Before I hear you play guitar"

So I searched so high and low / For Musicians near and far
I added **keys** and **accordion** / To play over my guitar
Then finally it dawned on me / Just hear wheat my momma says
Hey Neal you're gonna need a **clarinet** / To truly play some klez

<Clarinet solo break>

And so I'd dream ….

So I took a bunch of guitar lessons / And my teacher took a leave
It was something about a break down / Or needing a reprieve
But I know I found my future / Here in Tyler, yeah that's right
And hold onto my dream of / Playing klezmer here tonight

B

G D
And so I'd dream a bass would join me / and fill the bottom in >
G D E A (A-Ab)
And maybe now we could add some brass / So it would not sound so thin >
G D Bm
I need some drums to set the beat / And help me keep in time >
Em D G A D
And way back in the distance / Some strings would sound so fine Fine

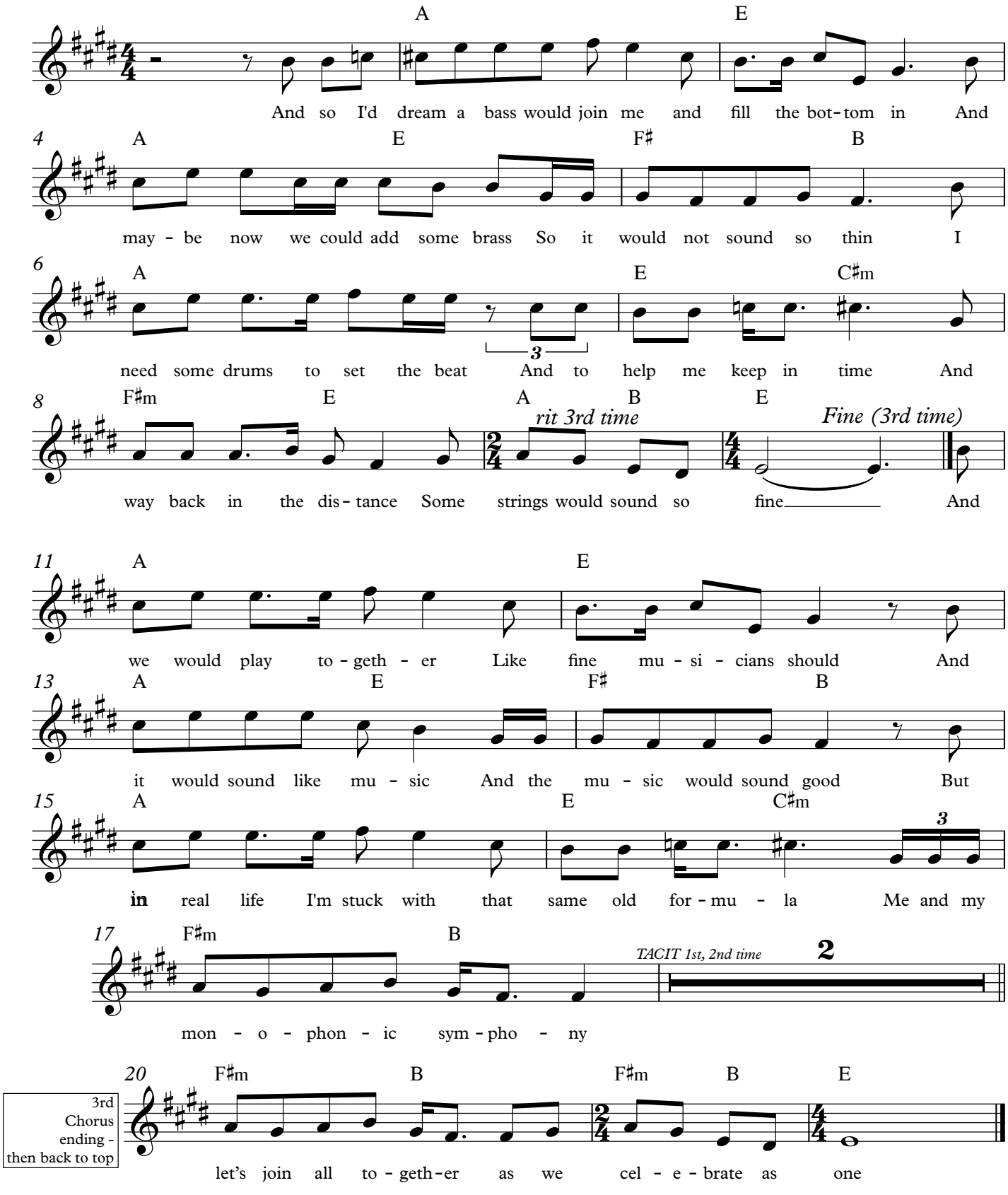
G D
And we would play together / Like fine musicians should
G D E A (A-Ab walkdown)
And it would sound like music / And the music would sound good
G D Bm
And here tonight, we're gonna play / And I hope we'll have some fun
Em A (keep playing) Em A D
So let's join all together / As we cele brate as one

< back to B - instrumental – clarinet leads >

Bb

Six String Orchestra

chorus

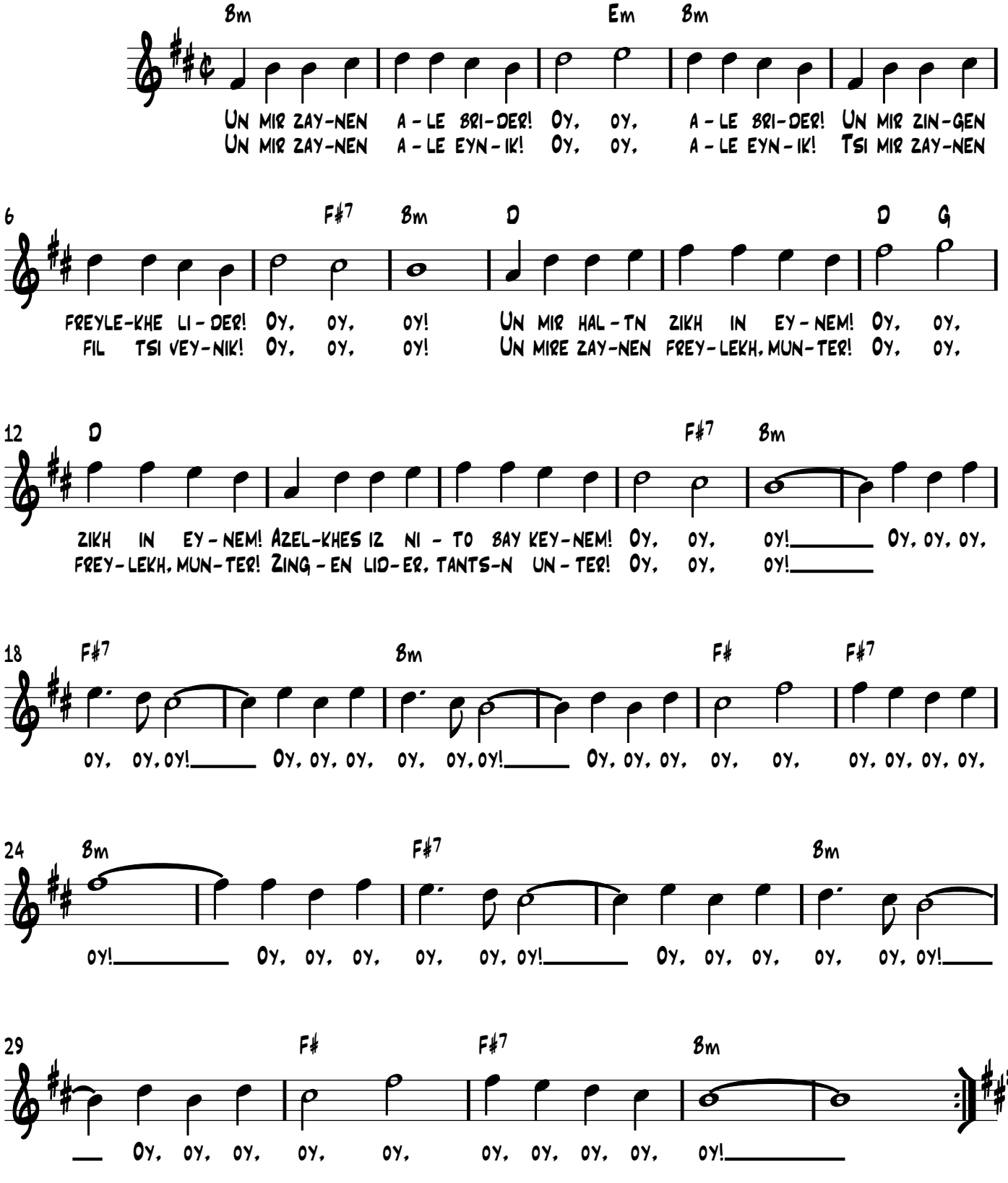


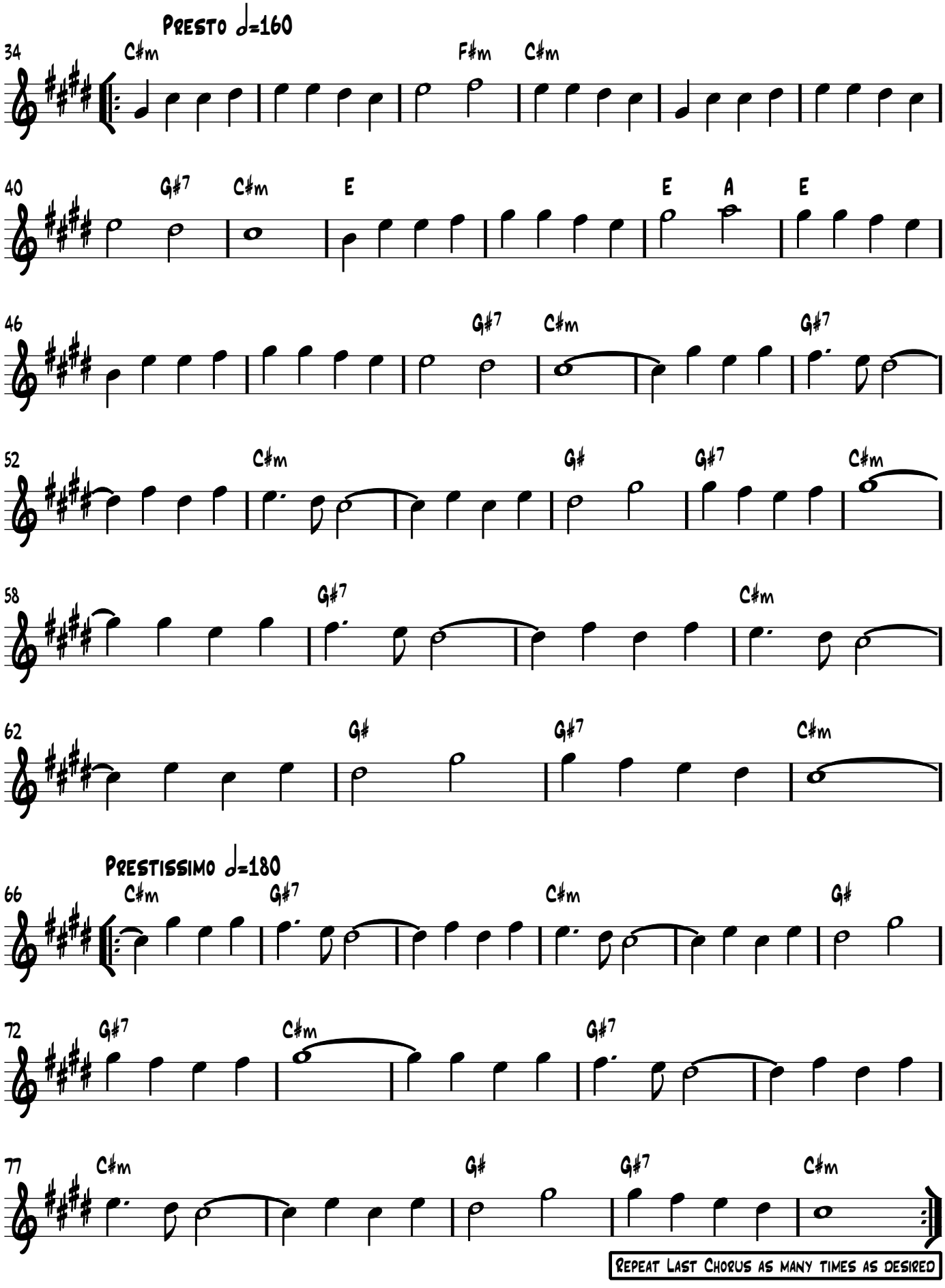
Ale Brider

Bb Instruments

Traditional

Allegro ♩ = 120



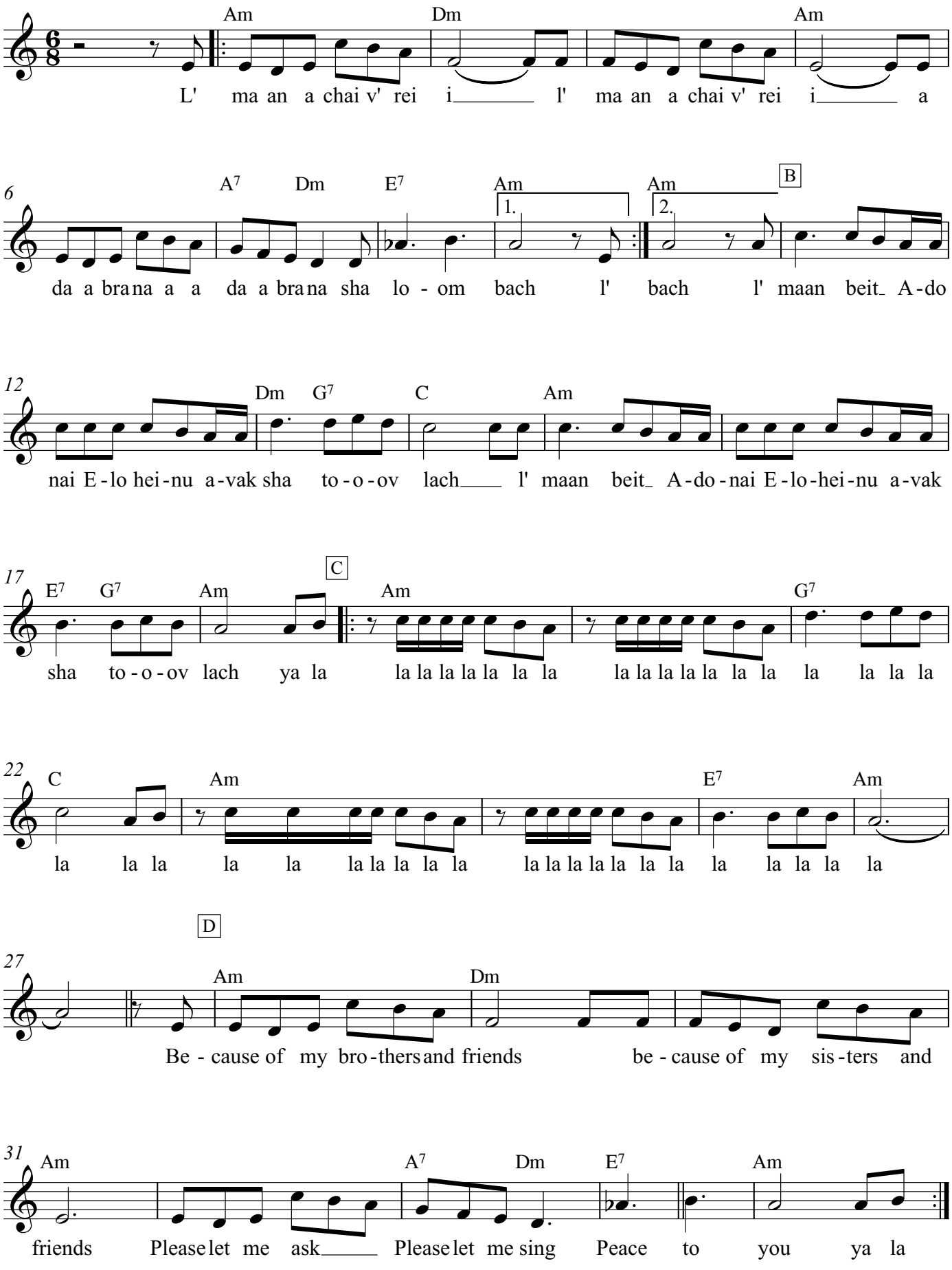

Presto ♩=160
34
C♯m
F♯m
C♯m
40
G♯7
C♯m
E
E
A
E
46
G♯7
C♯m
G♯7
52
C♯m
G♯
G♯7
C♯m
58
G♯7
C♯m
62
G♯
G♯7
C♯m
Prestissimo ♩=180
66
C♯m
G♯7
C♯m
G♯
72
G♯7
C♯m
G♯7
77
C♯m
G♯
G♯7
C♯m
Repeat Last Chorus as many times as desired

song structure - ABCD, C, then B

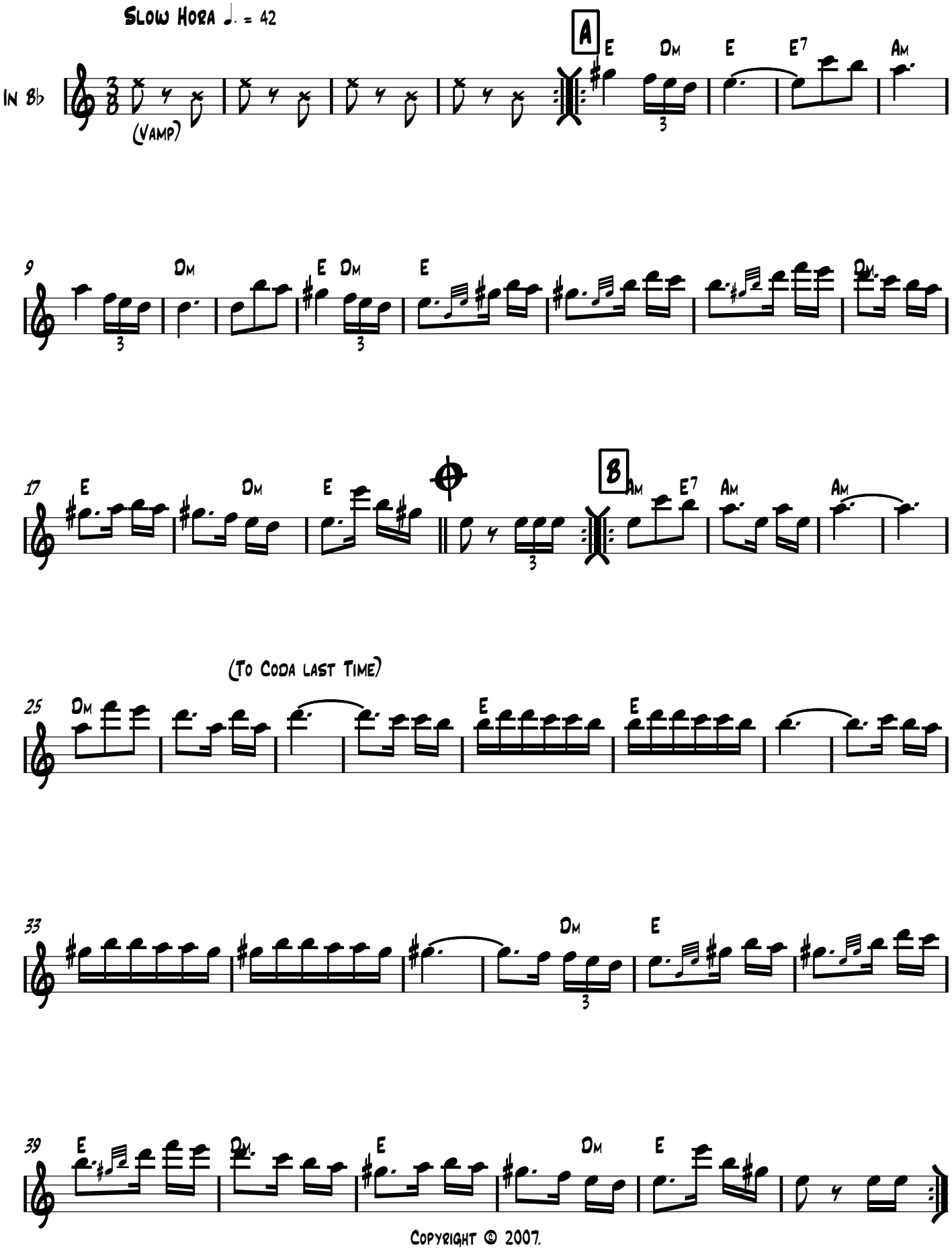
L'ma'an Achai

Bb Instruments

Shlomo Carlebach
arr. neal Katz



Firn di Mekhutonim Aheym



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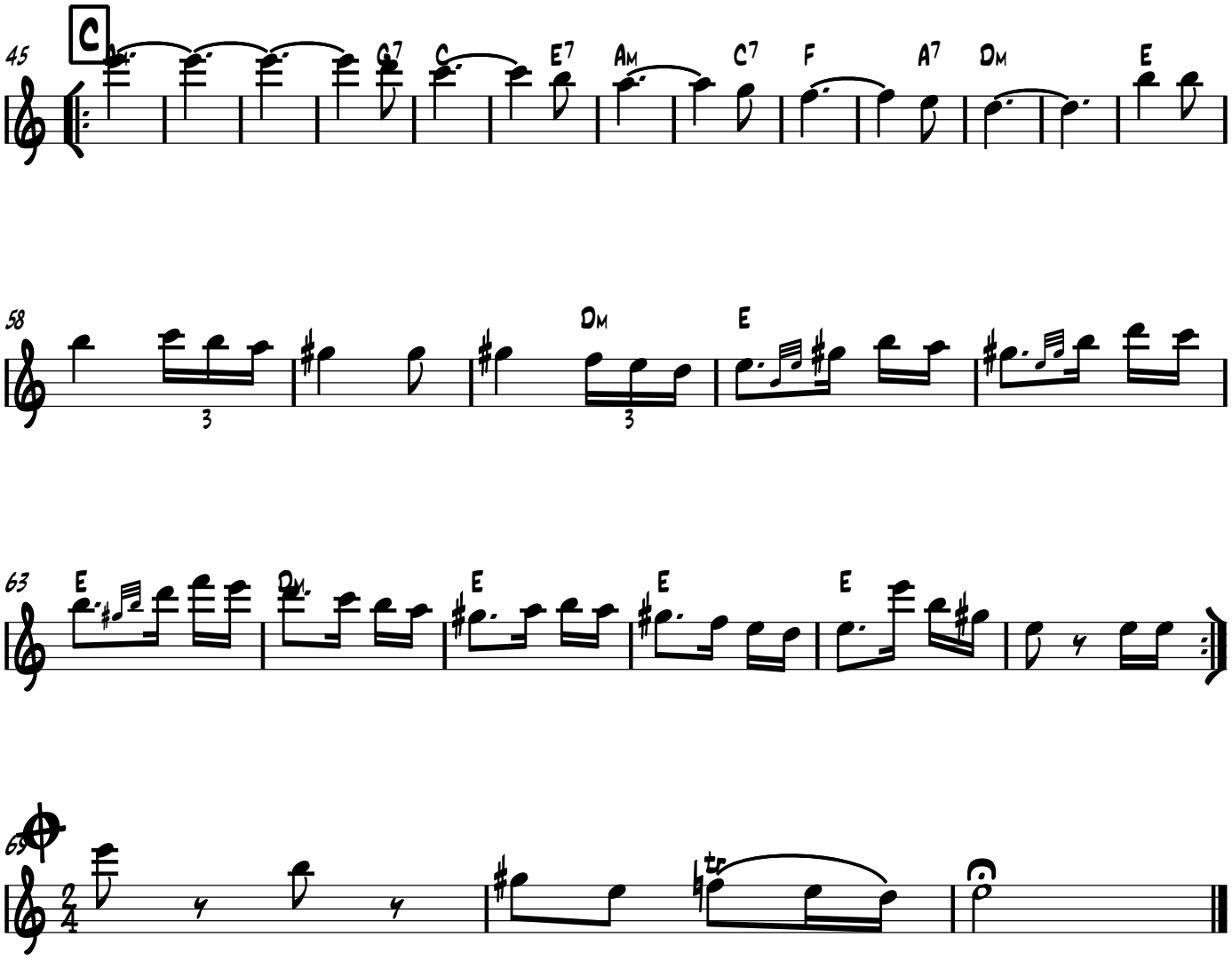
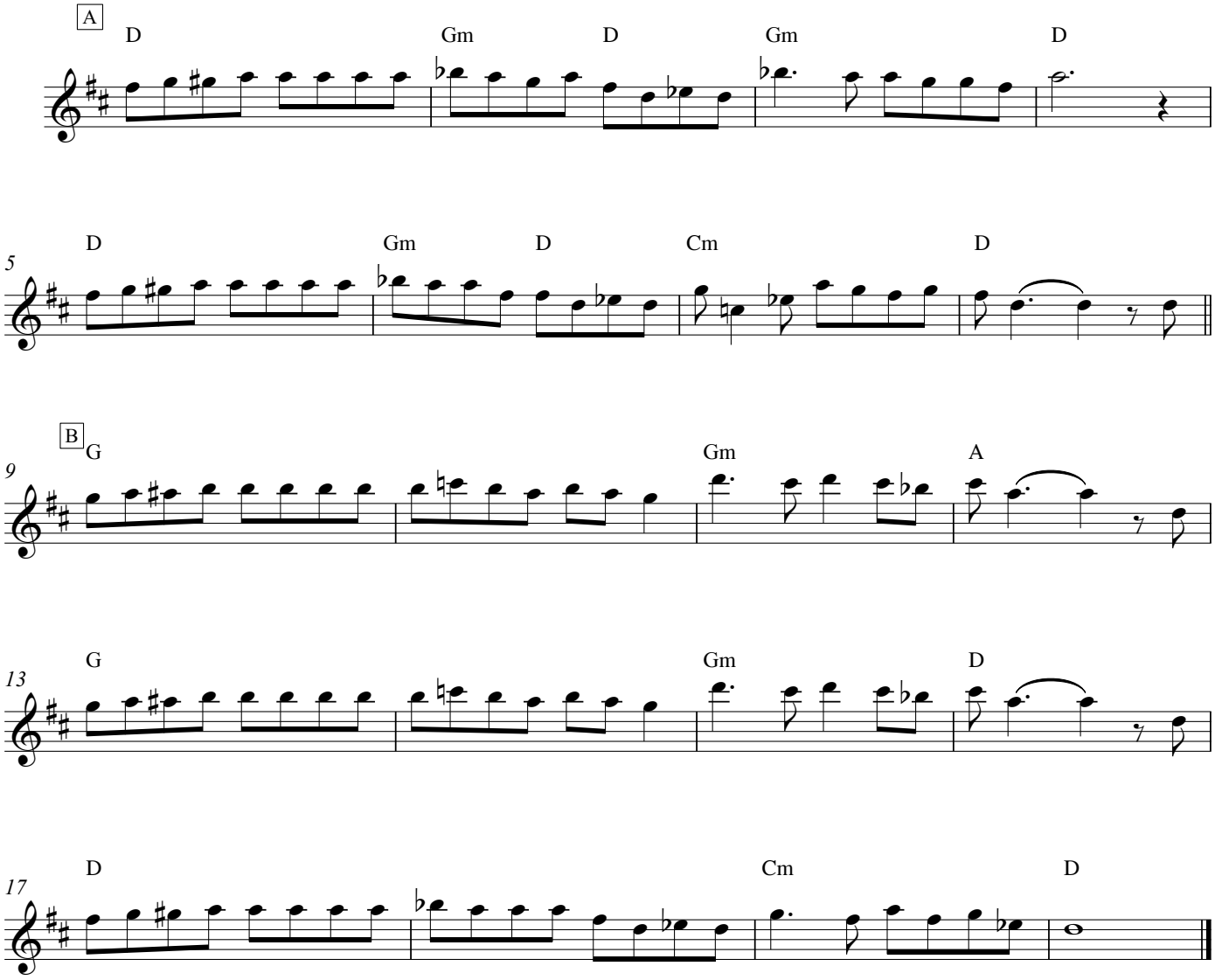

45
C
G7
C
E7
Am
C7
F
A7
Dm
E
58
3
Dm
3
E
63
E
Dm
E
E
E
69

Kishniev

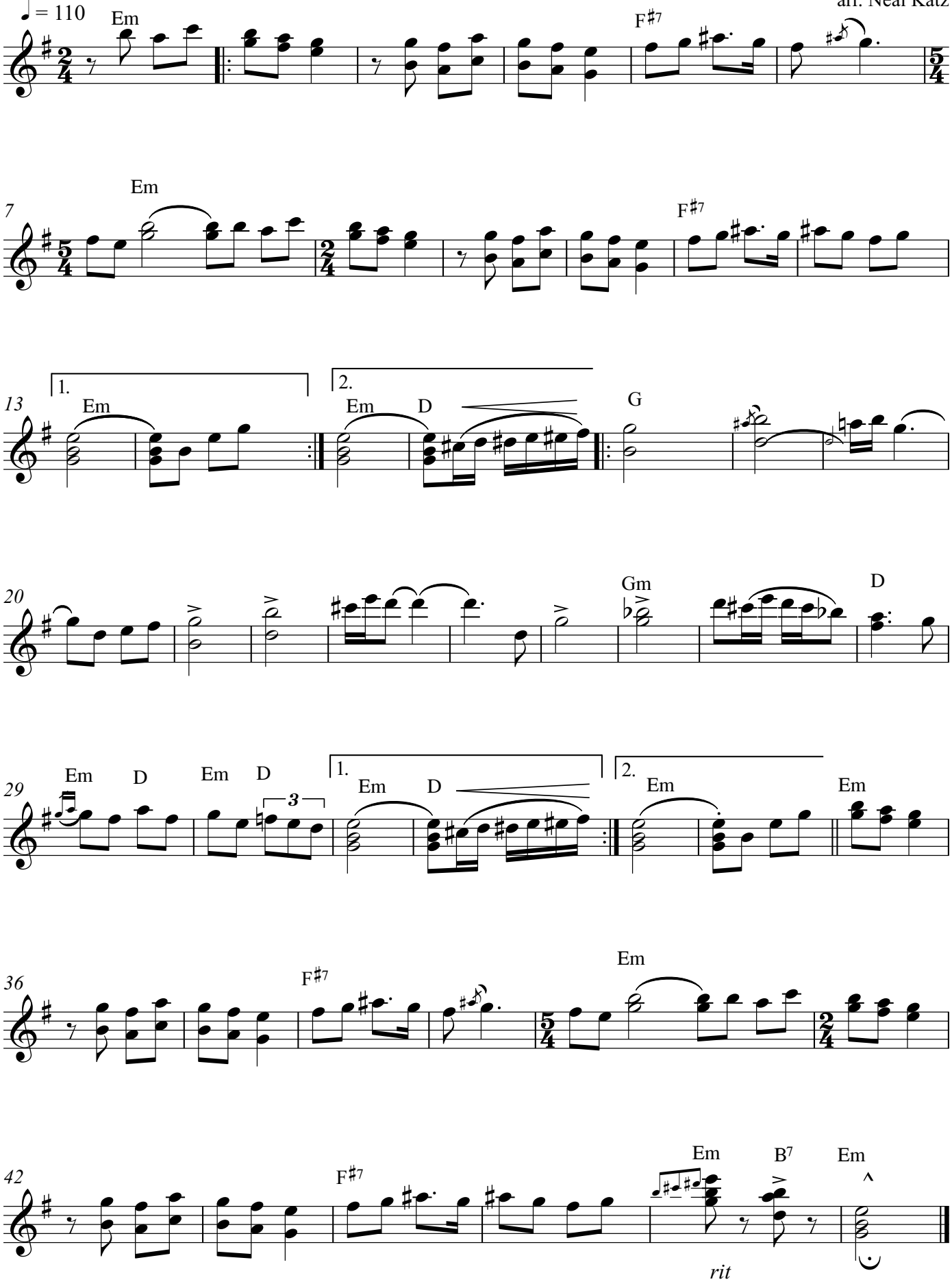
Tempo approx 76



Boyberiker Wedding Bulgar

for clarinet/trumpet

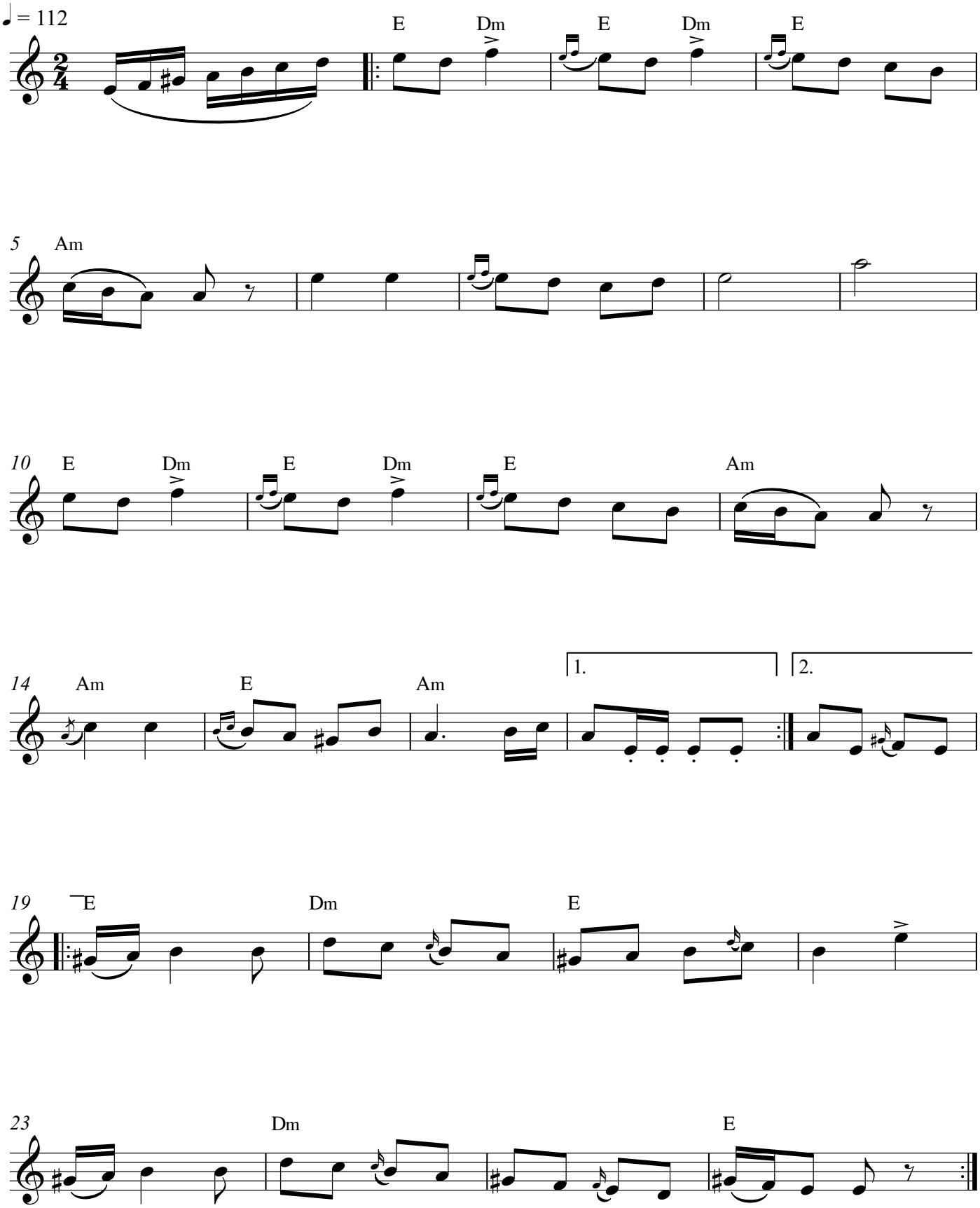
Boyberik, Ukraine
arr. Neal Katz

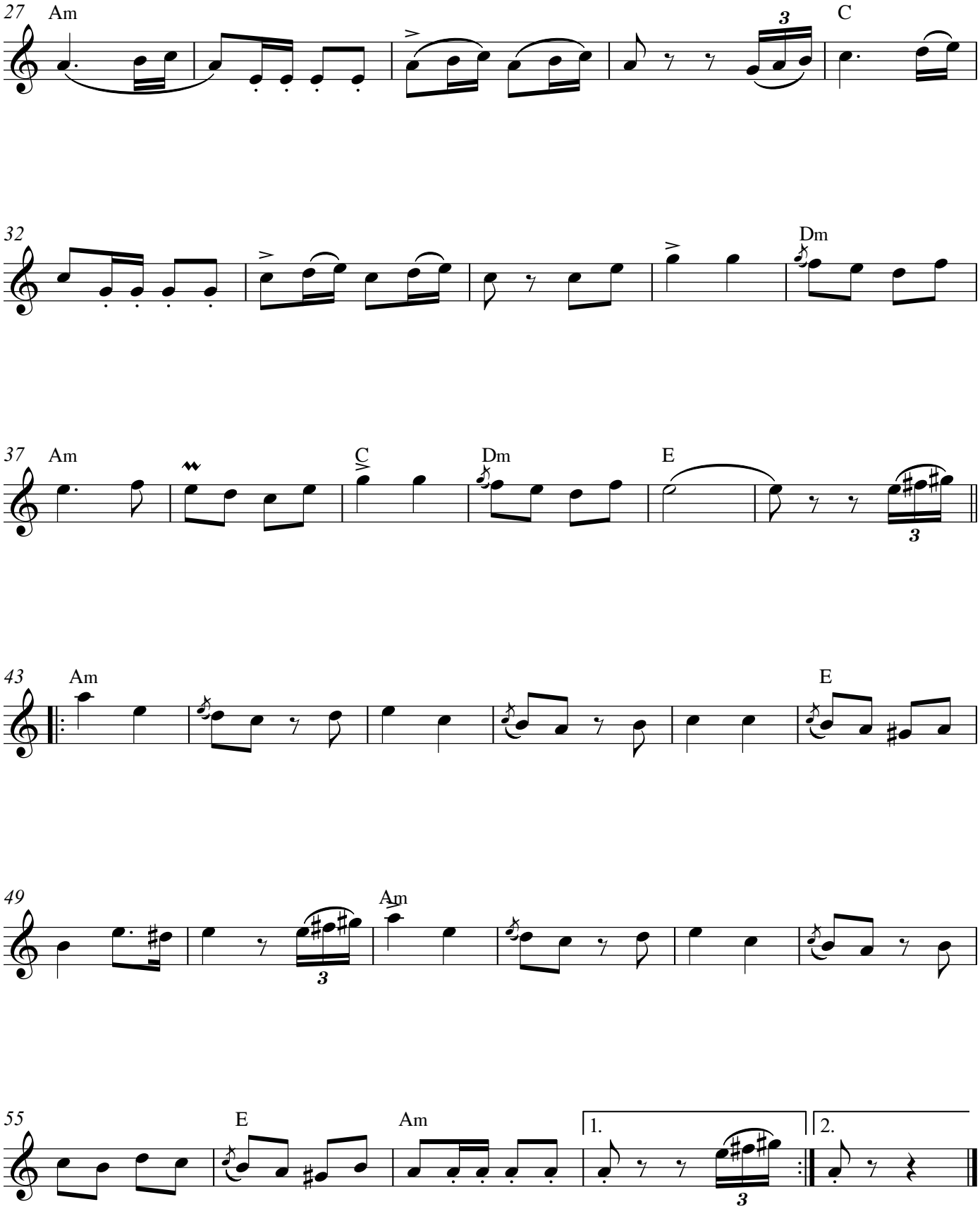


Tsu der Khupe Marsh

Bb Instruments

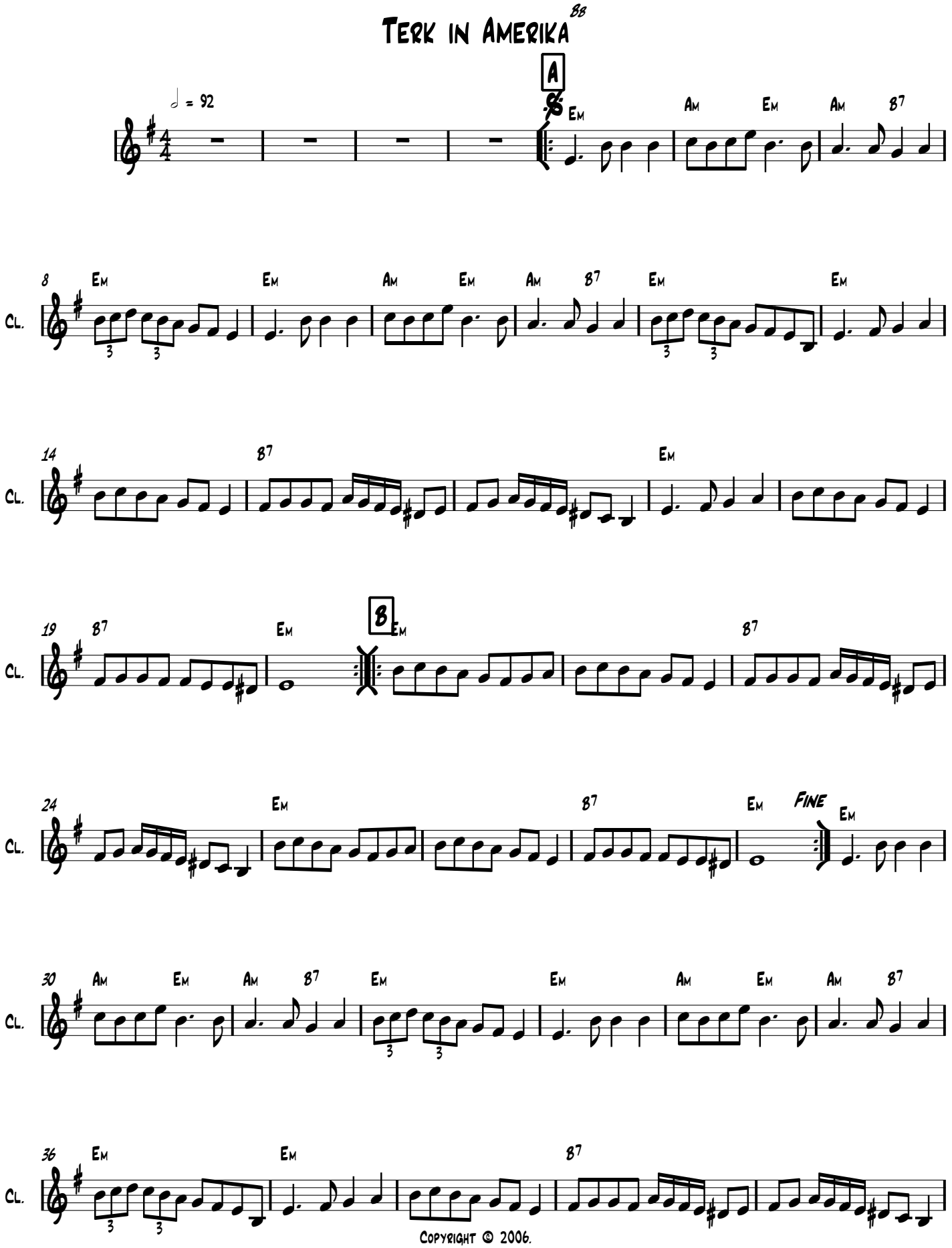
The Wedding Canopy March




27
Am
C
32
Dm
37
Am
C
Dm
E
43
Am
E
49
Am
55
E
Am
1.
2.

Terk in Amerika

BB



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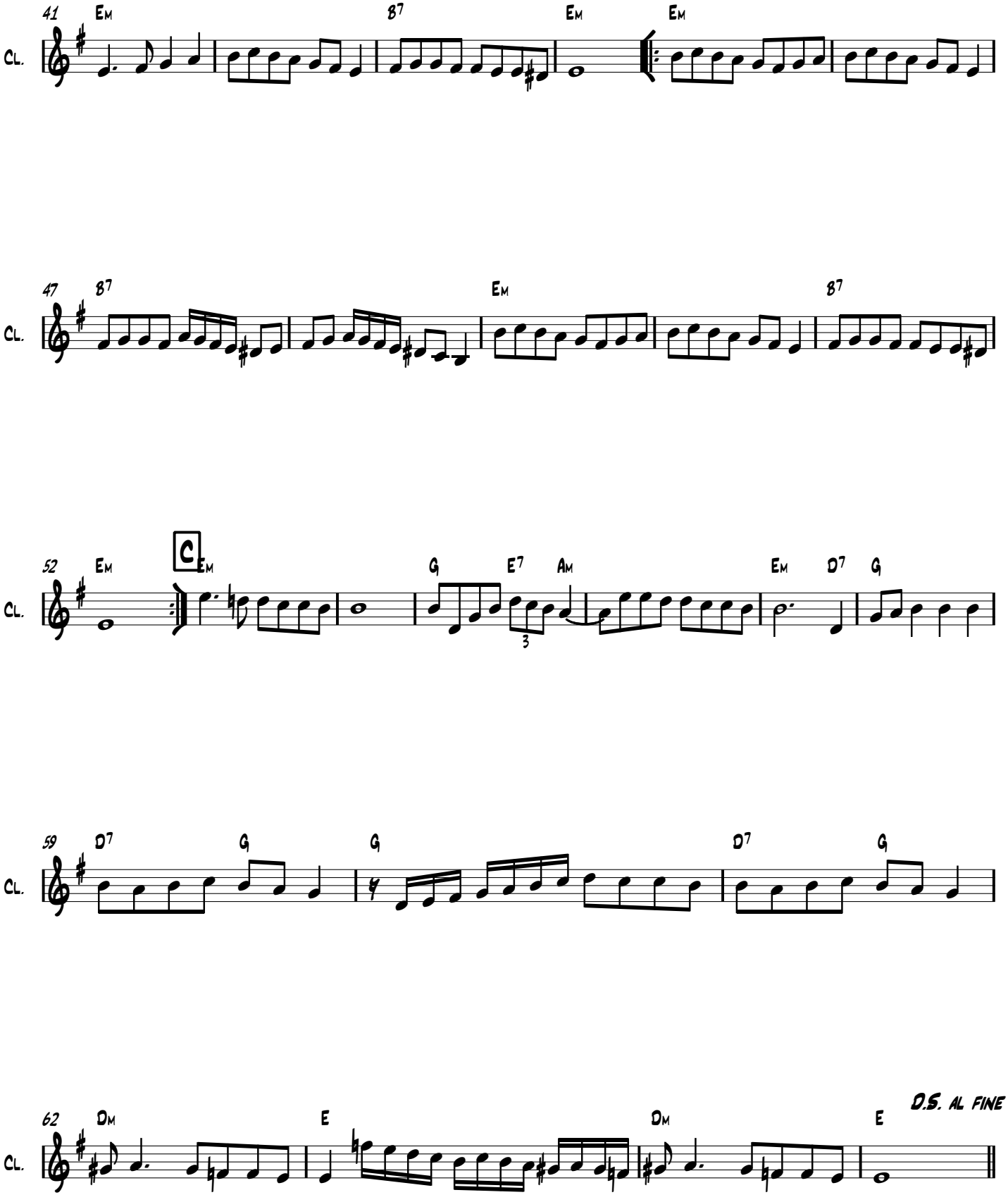

41
Em
B7
Em
Em
Cl.
47
B7
Em
B7
Cl.
52
Em
C
Em
G
E7
Am
Em
D7
G
Cl.
59
D7
G
G
D7
G
Cl.
62
Dm
E
Dm
E
D.S. AL FINE
Cl.

SONG #1

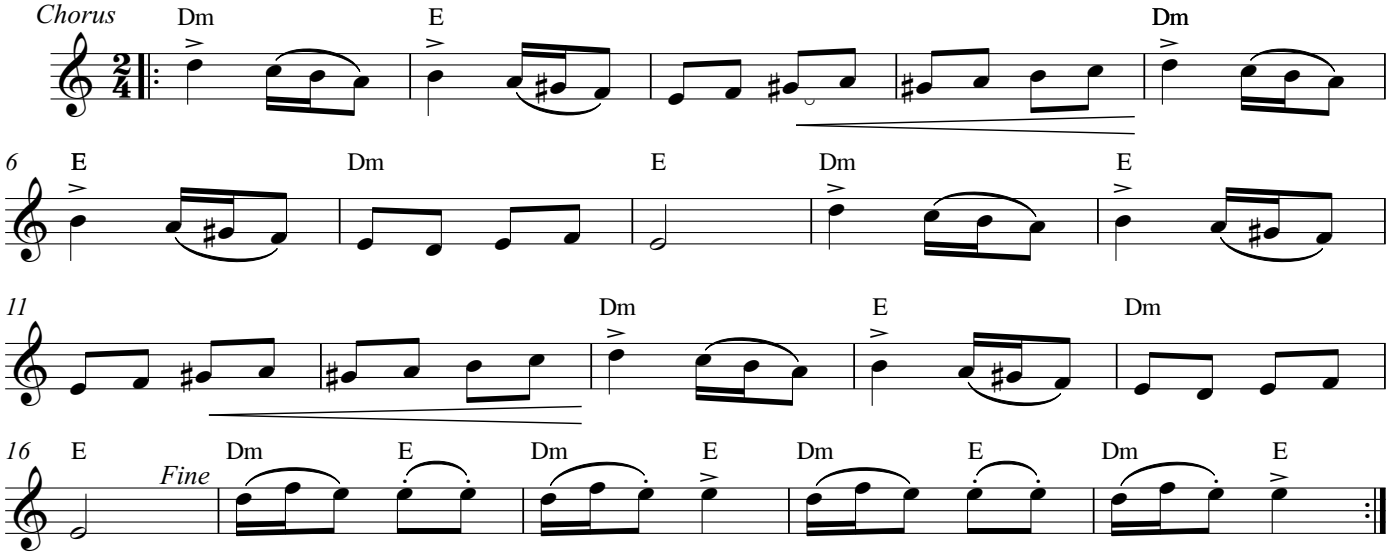
Der Sharvers Sher I

for Bb Instruments

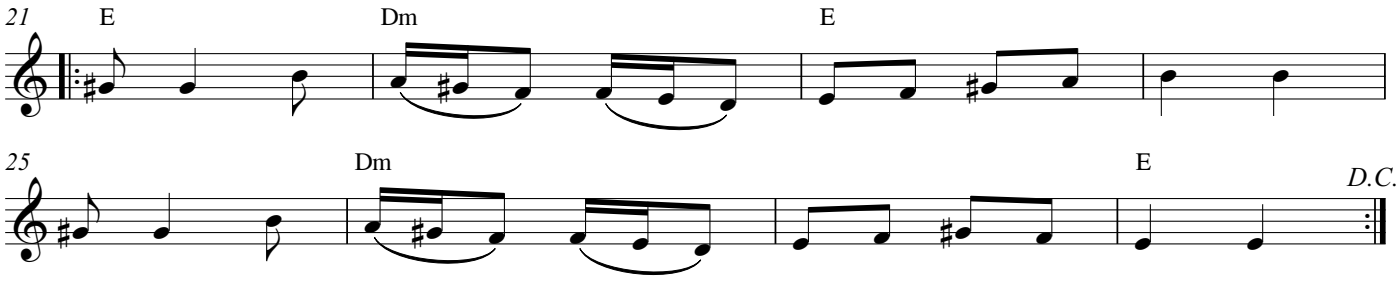
Dubăsari, Moldova

♩ = 104

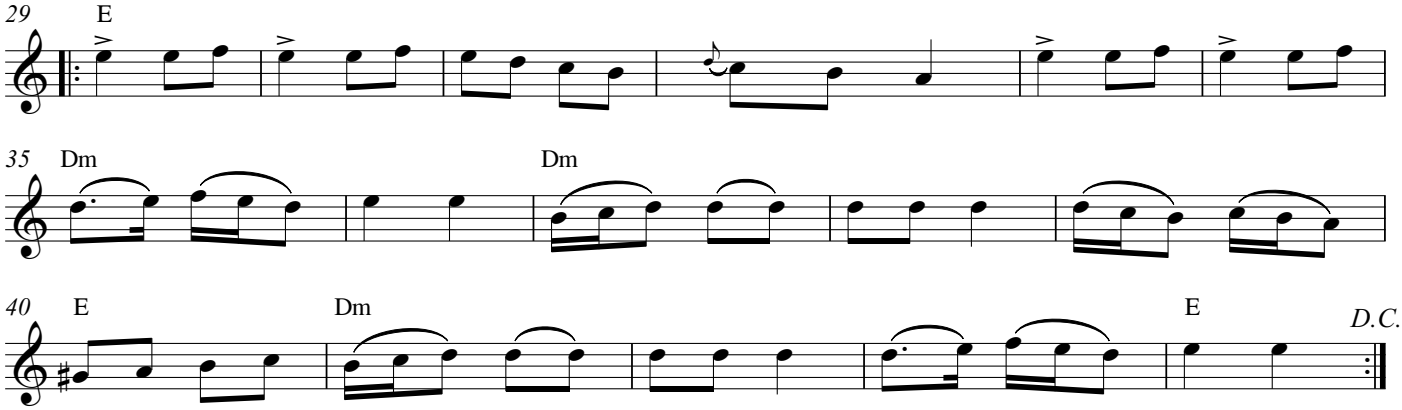
Chorus



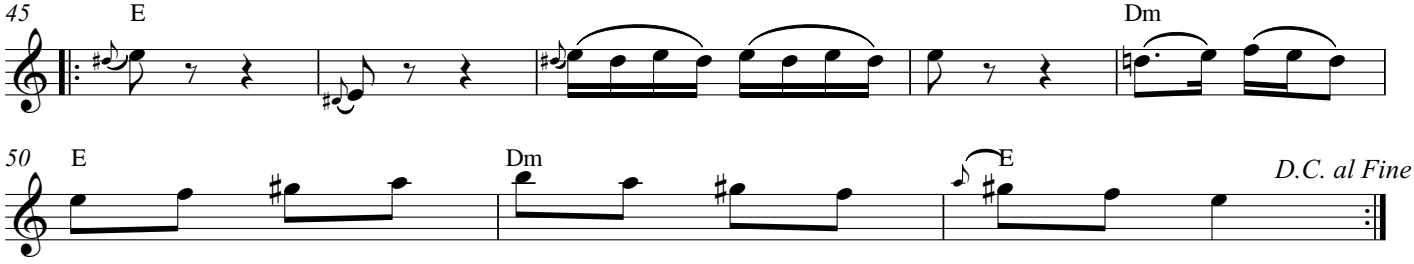
Verse 1



Verse 2



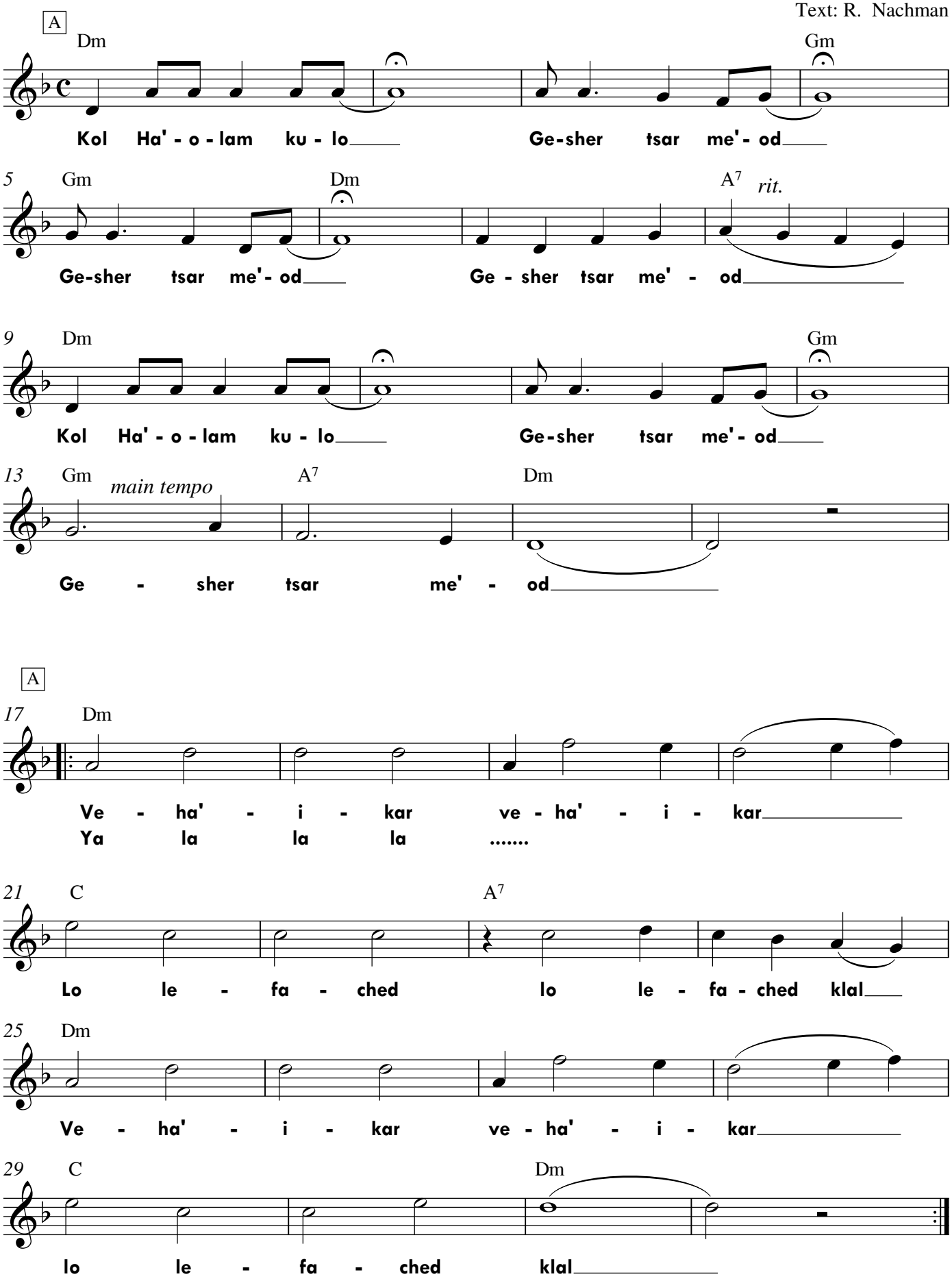
Verse 3



SONG #6

Gesher Tzar Me'od

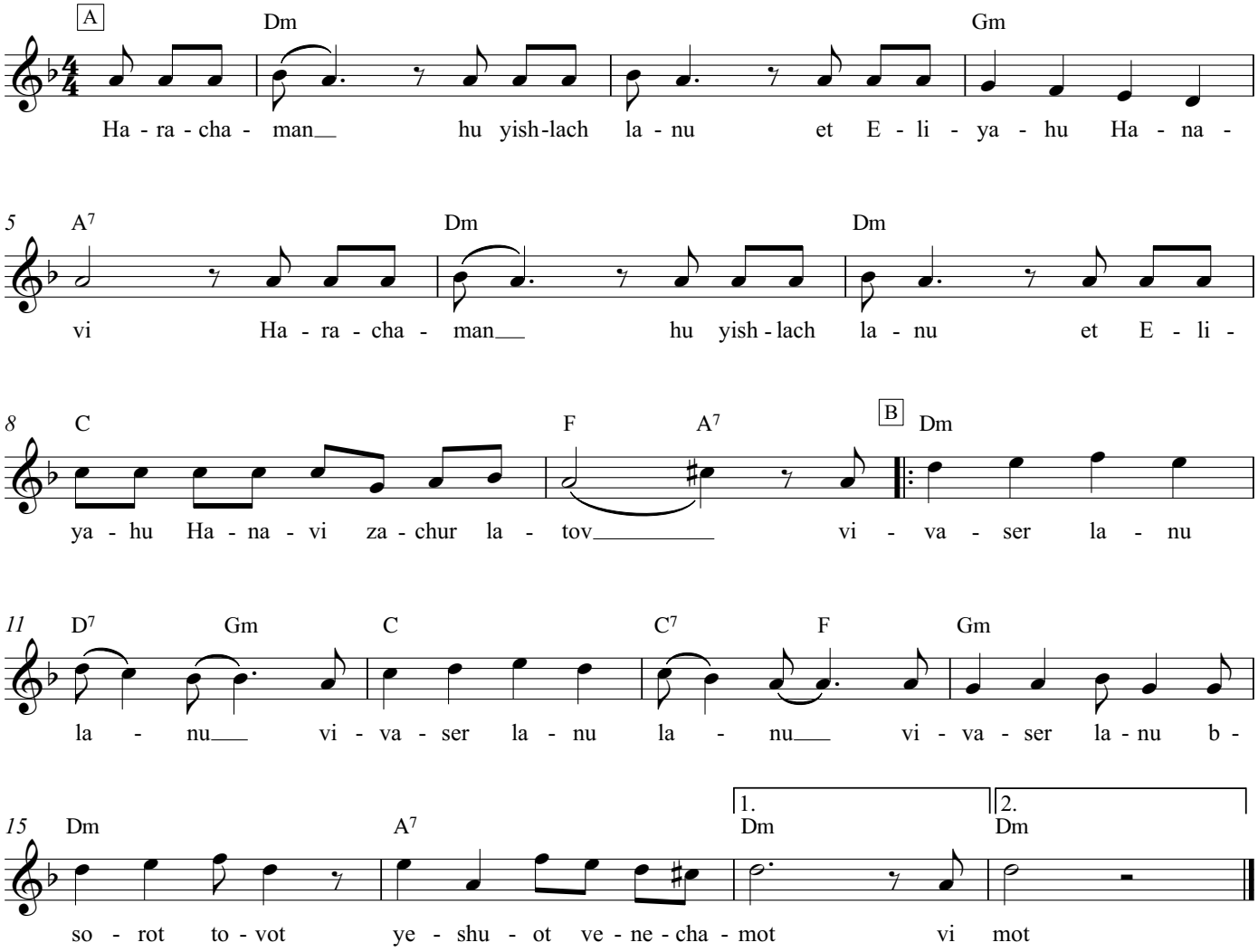
Music:Baruch Chait
Text: R. Nachman



Harachaman

Lively (♩=132)

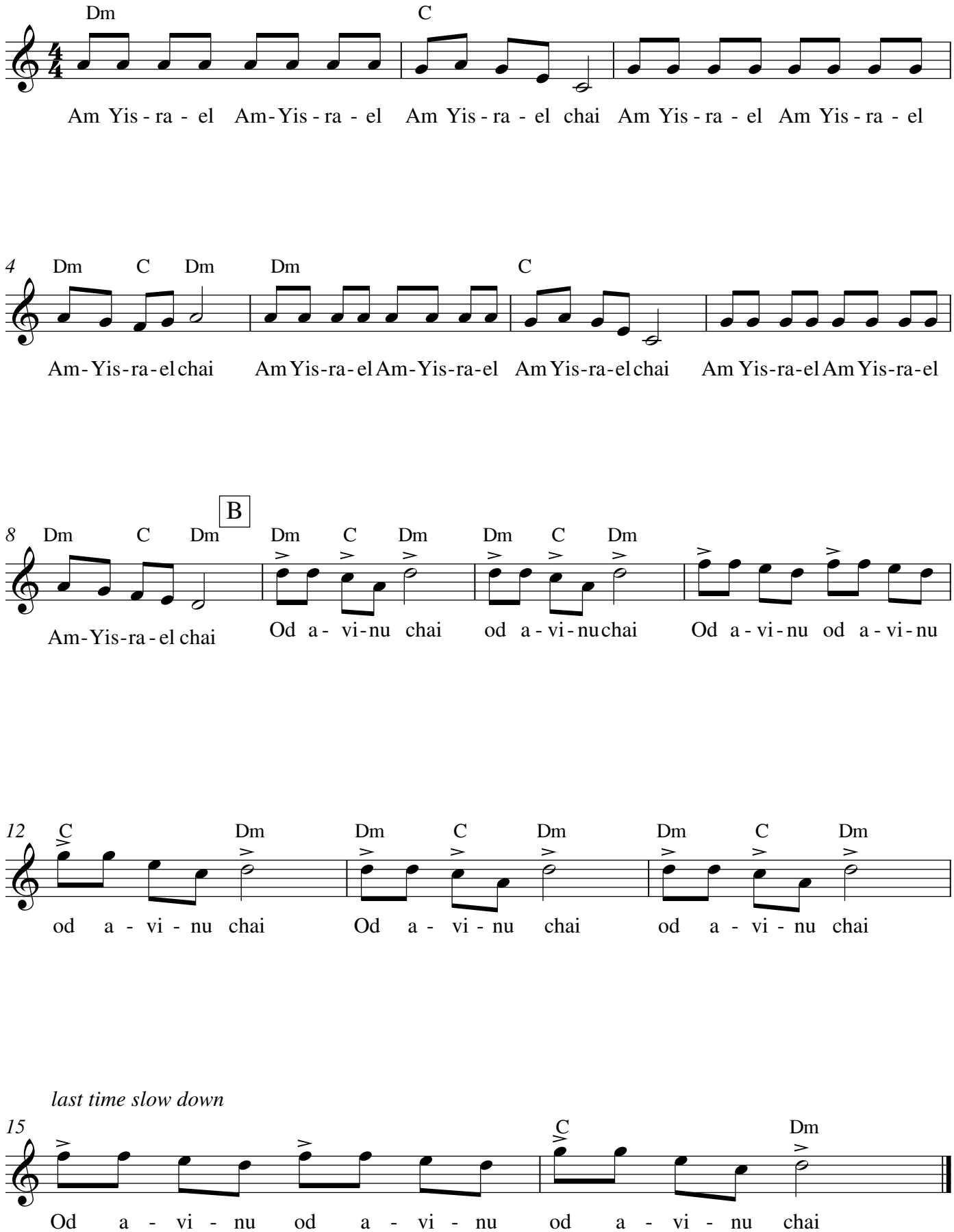
Chaim Kirsch



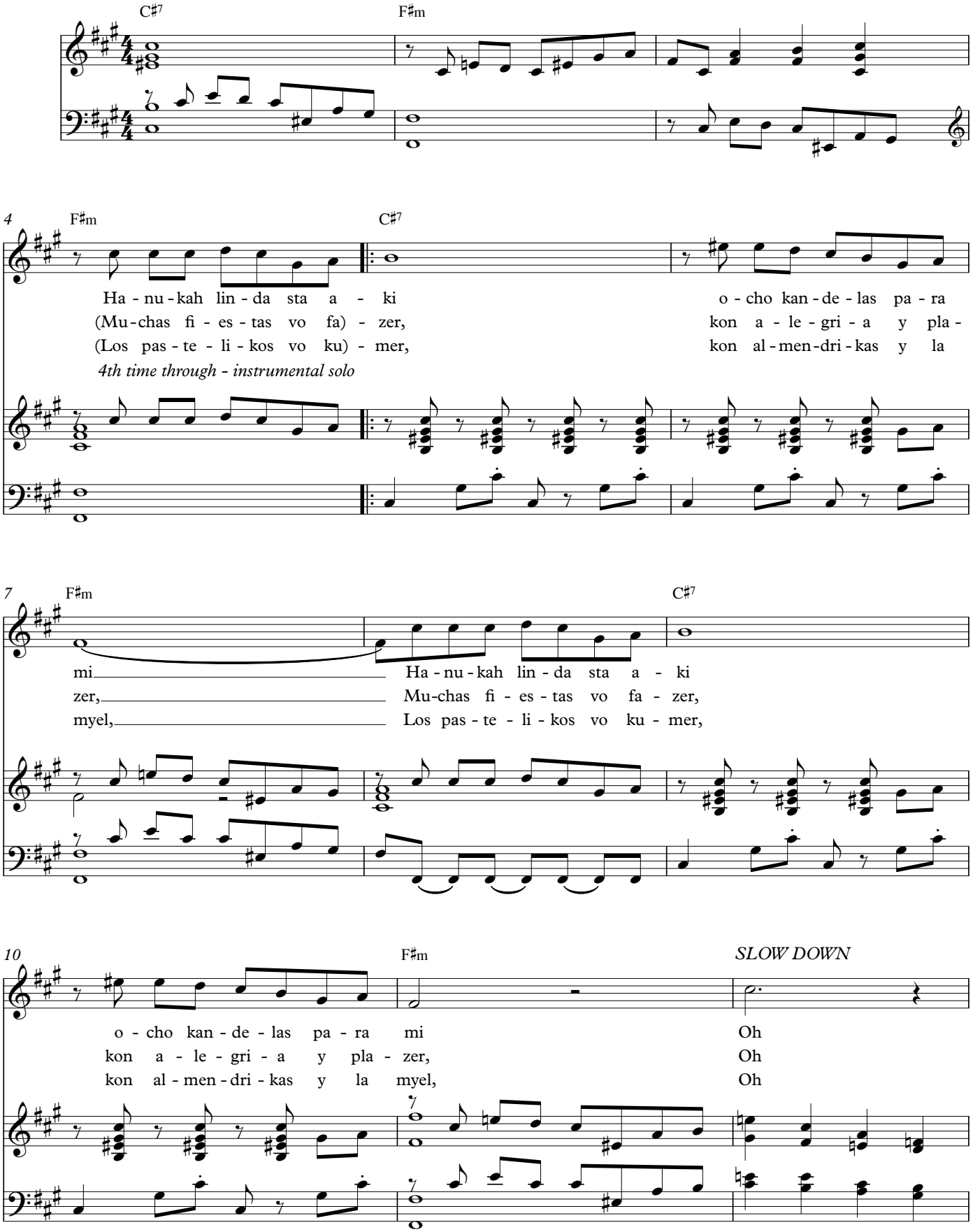
Am Yisrael Chai

♩ = 110 **A**

folk/Carlebach



OCHO KANDELIKAS



a tempo

13 C♯7 F♯m C♯7

U - na kan - de - li - ka, dos kan - de - li - kas, tres kan - de - li - kas,

16 F♯m C♯7 F♯m

Kua - tro kan - de - li - kas, sin - tyu kan - de - li - kas, sej kan - de - li - kas,

19 C♯7 F♯m C♯7

sie - te kan - de - li - kas, o - cho kan - de - las pa - ra

22 F♯m C♯7 1.2.3. F♯m 4. F♯m

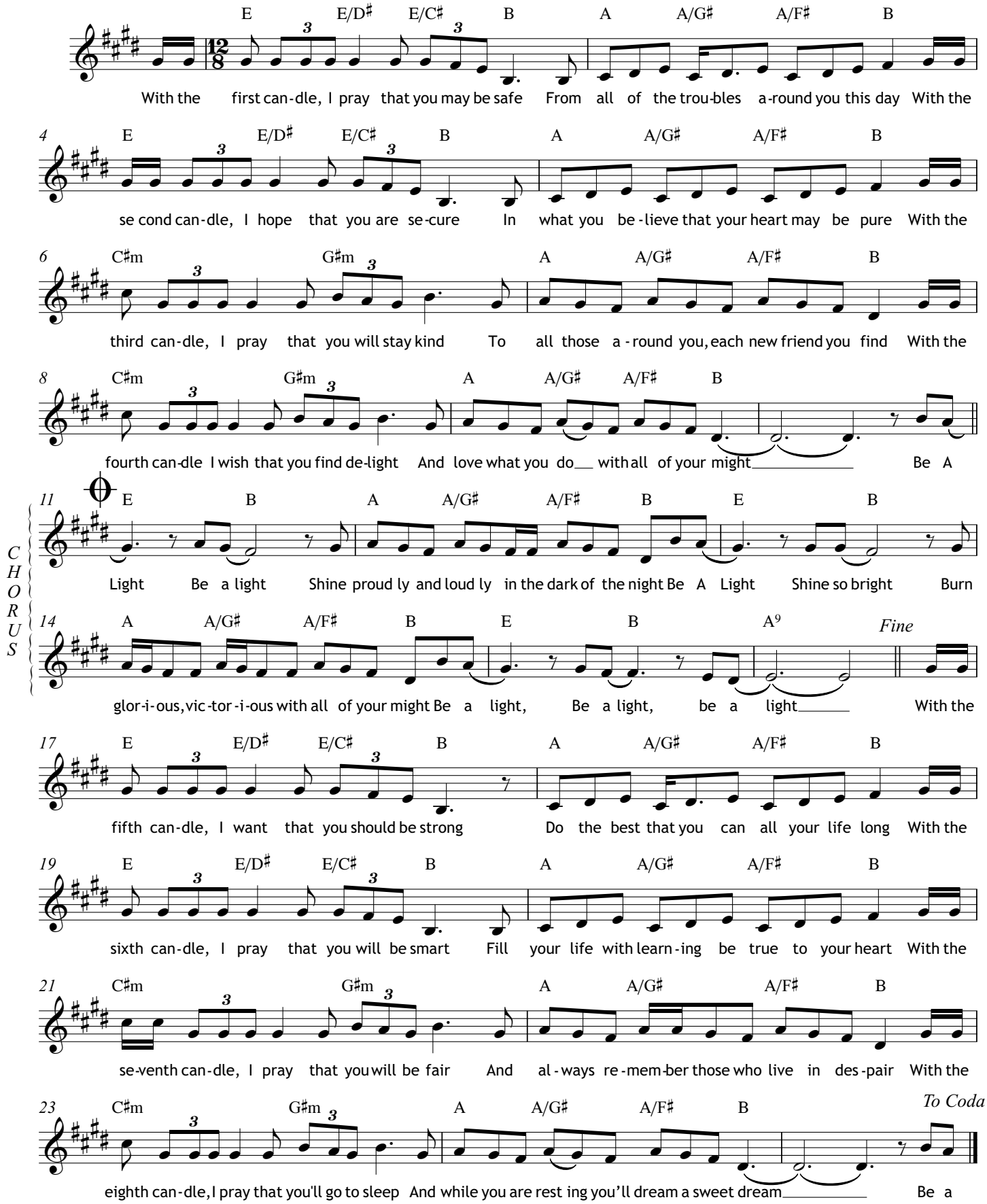
mi. Mu - chas fi - es - tas vo fa -

Los pas - te - li - kos vo ku -

Bb

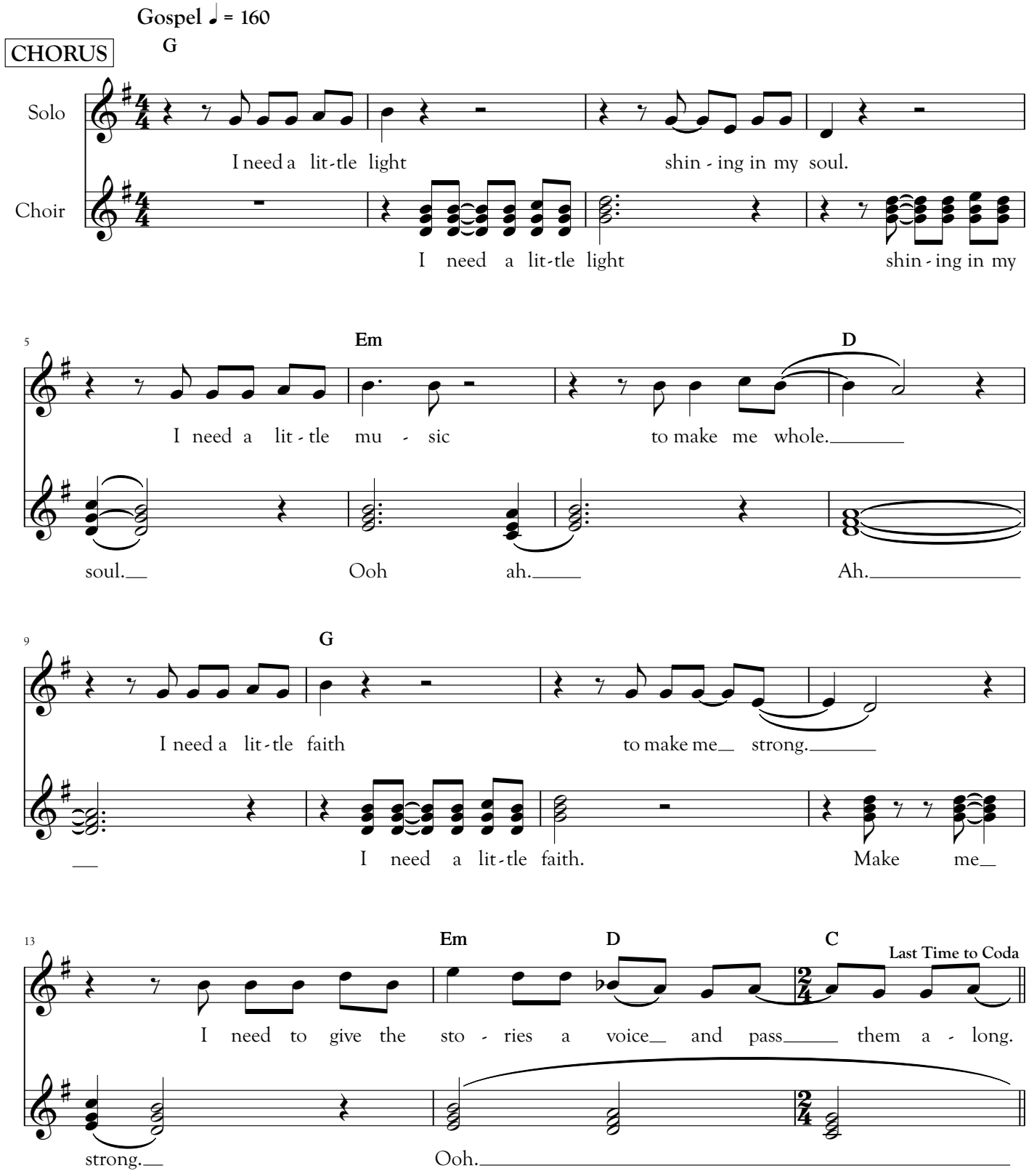
Be A Light

Neal Katz



Joshua's Band

Words and Music: **Noah Budin**



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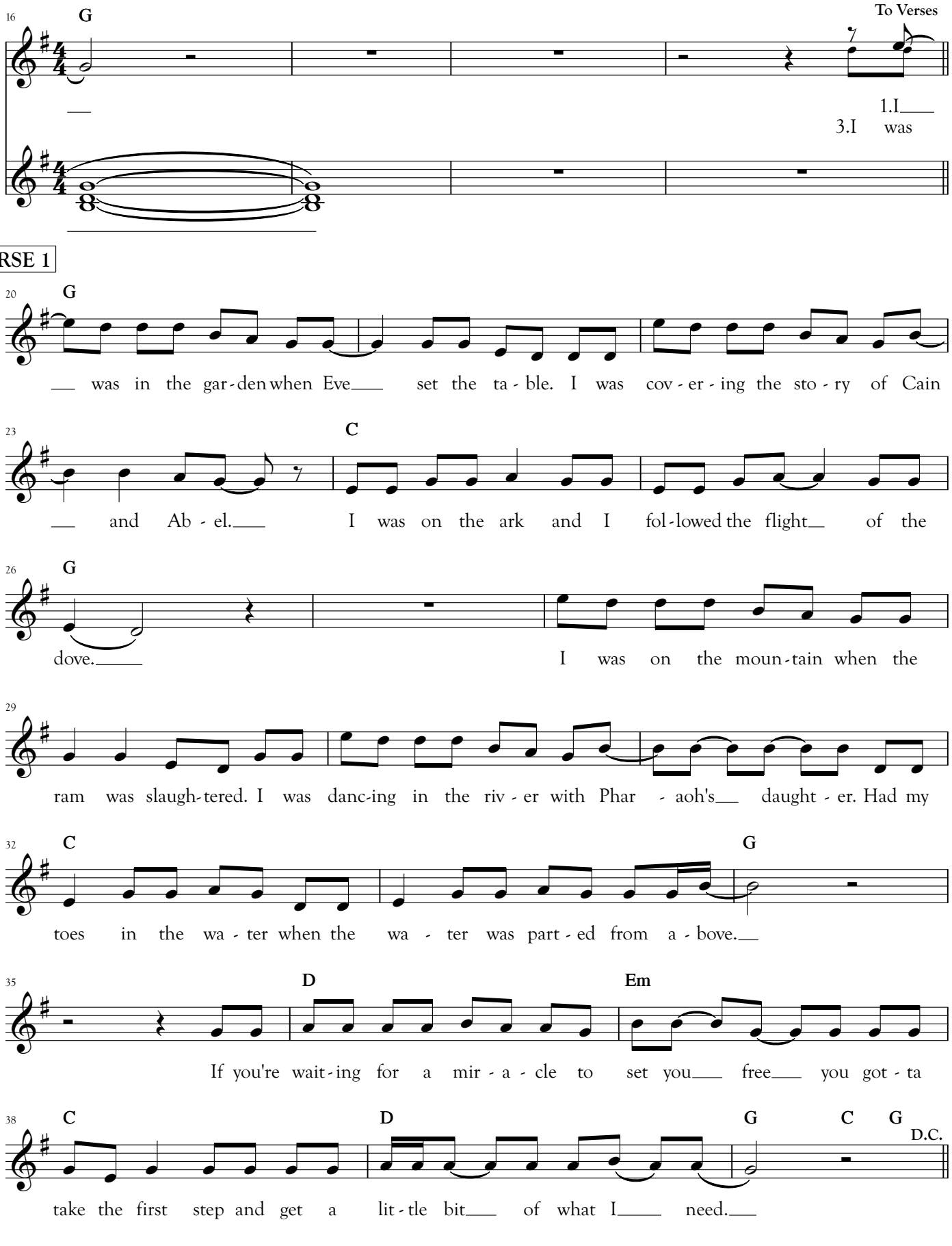
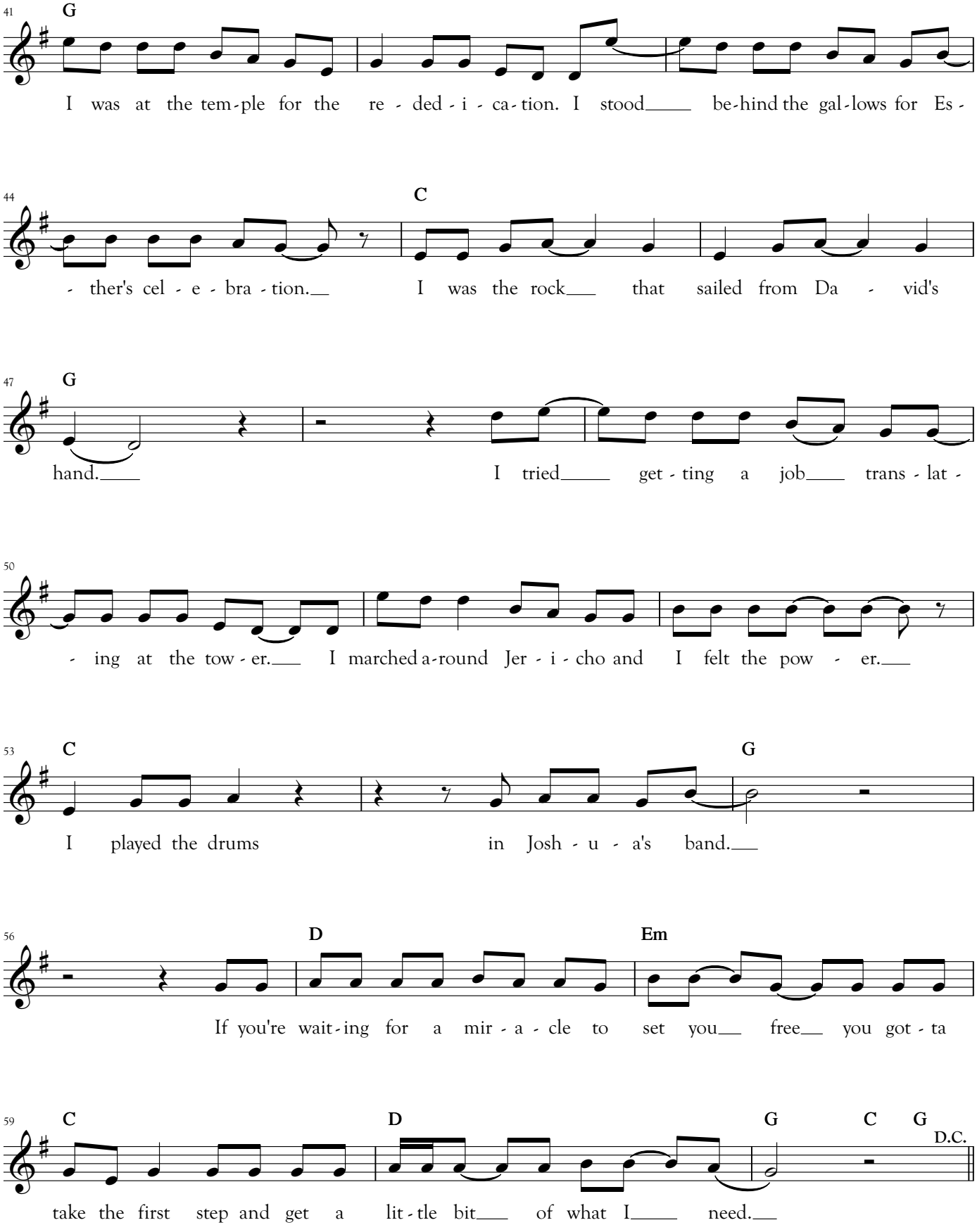
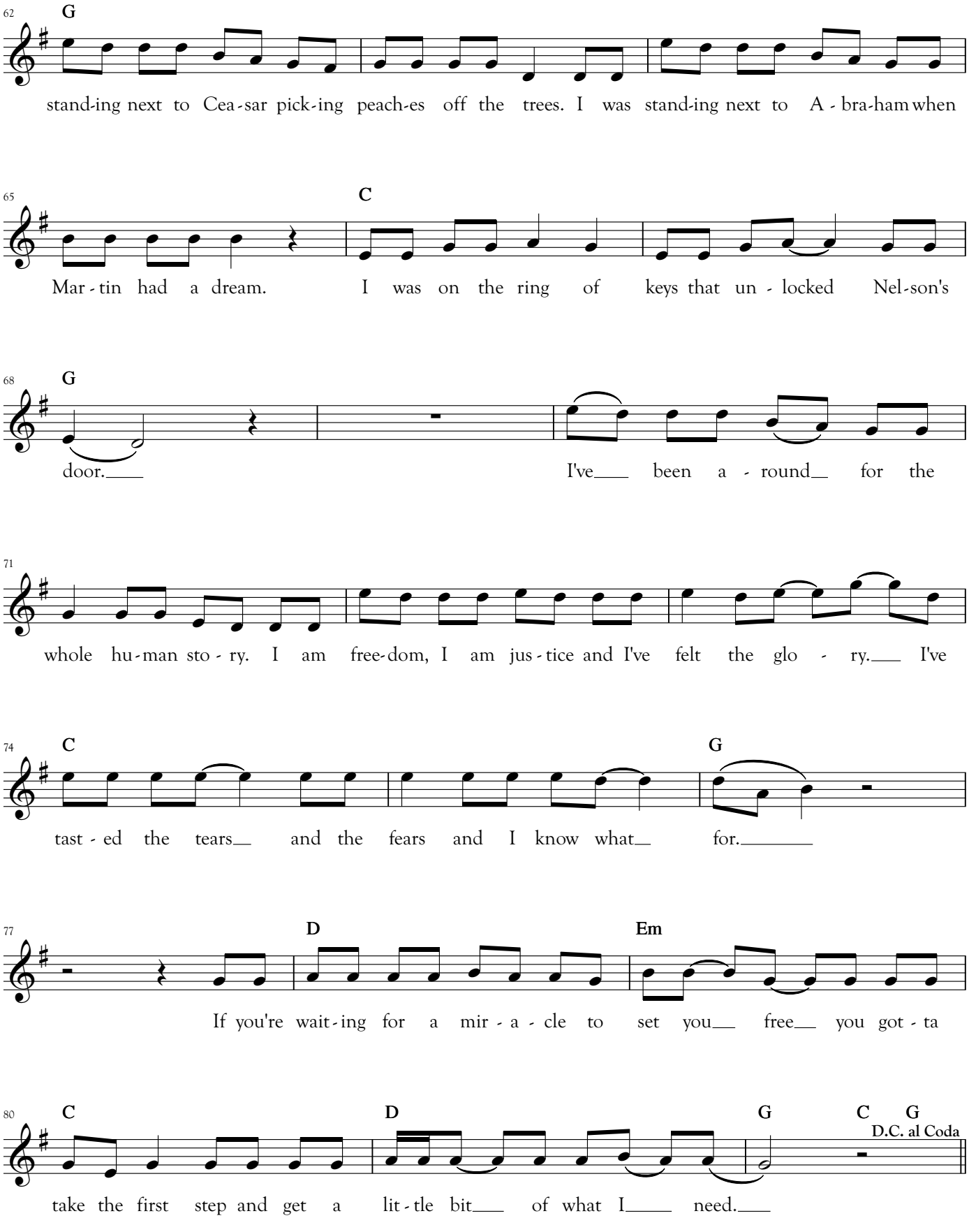
From the album *Hallelujah Land*


16
G
To Verses
1.I
3.I was
VERSE 1
20
G
was in the gar-den when Eve set the ta-ble. I was cov-er-ing the sto-ry of Cain
23
C
and Ab-el. I was on the ark and I fol-lowed the flight of the
26
G
dove. I was on the moun-tain when the
29
ram was slaugh-tered. I was danc-ing in the riv-er with Phar-aoh's daught-er. Had my
32
C
G
toes in the wa-ter when the wa-ter was part-ed from a-bove.
35
D
Em
If you're wait-ing for a mir-a-cle to set you free you got-ta
38
C
D
G
C
G
D.C.
take the first step and get a lit-tle bit of what I need.

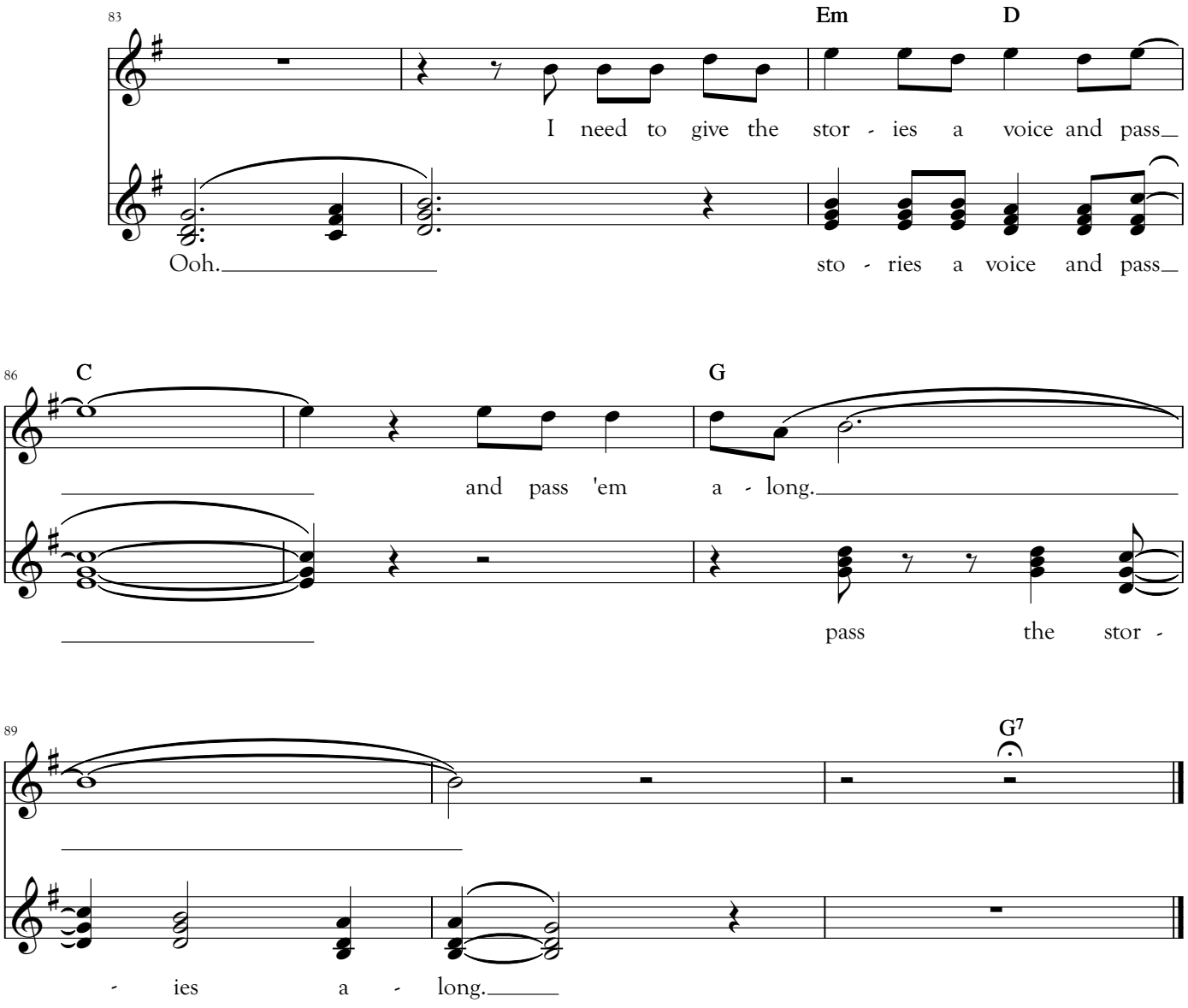
VERSE 2


41
G
I was at the tem-ple for the re - ded - i - ca - tion. I stood be-hind the gal-lows for Es -
44
C
- ther's cel - e - bra - tion. I was the rock that sailed from Da - vid's
47
G
hand. I tried get - ting a job trans - lat -
50
- ing at the tow - er. I marched a-round Jer - i - cho and I felt the pow - er.
53
C
G
I played the drums in Josh - u - a's band.
56
D
Em
If you're wait - ing for a mir - a - cle to set you free you got - ta
59
C
D
G
C
G
D.C.
take the first step and get a lit - tle bit of what I need.

VERSE 3


62
G
stand-ing next to Cea-sar pick-ing peach-es off the trees. I was stand-ing next to A - bra-ham when
65
C
Mar - tin had a dream. I was on the ring of keys that un - locked Nel-son's
68
G
door. I've been a - round for the
71
whole hu-man sto - ry. I am free-dom, I am jus - tice and I've felt the glo - ry. I've
74
C
G
tast - ed the tears and the fears and I know what for.
77
D
Em
If you're wait-ing for a mir - a - cle to set you free you got - ta
80
C
D
G
C
G
D.C. al Coda
take the first step and get a lit - tle bit of what I need.

CODA

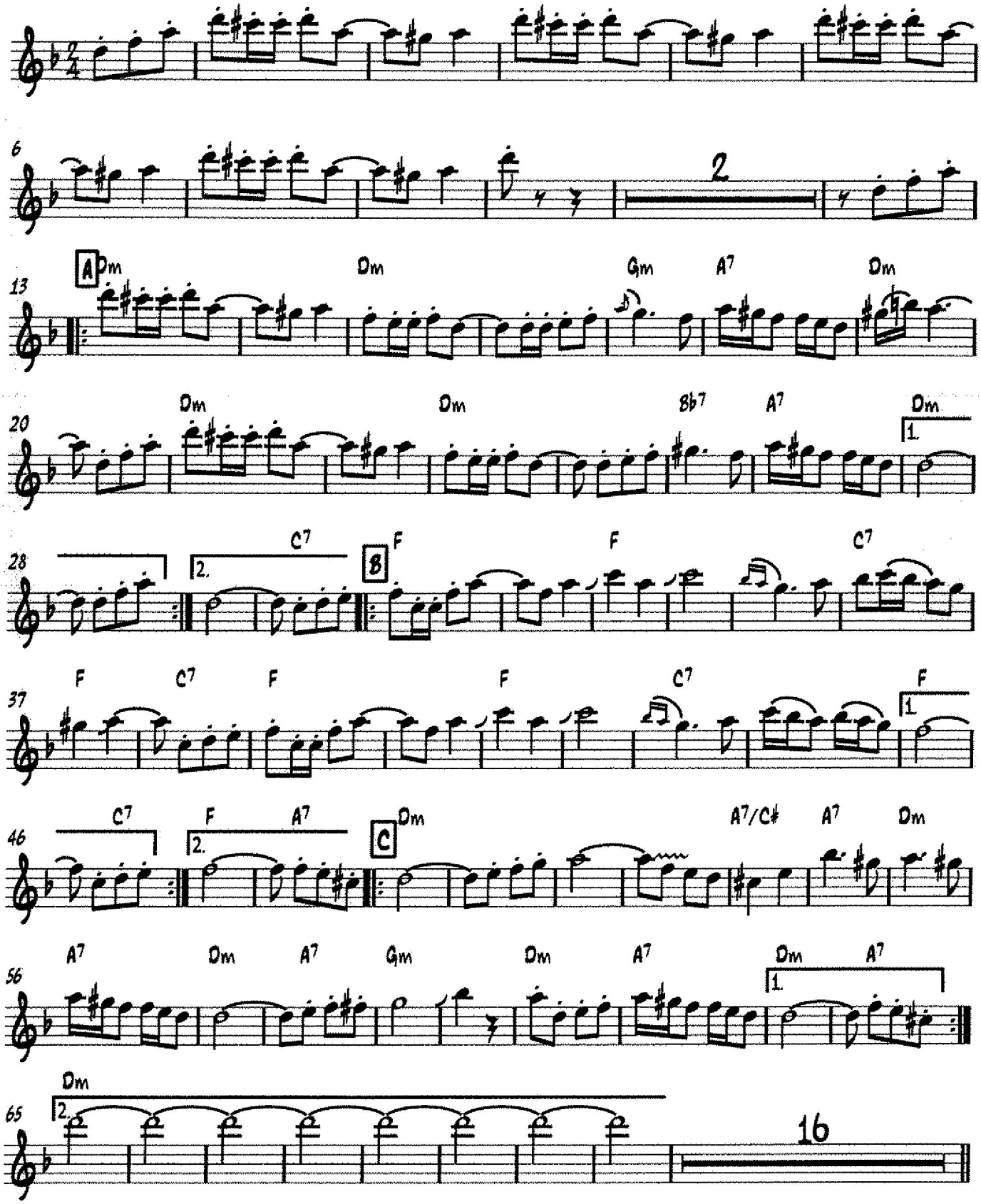

83
Em
D
I need to give the stor - ies a voice and pass
Ooh.
sto - ries a voice and pass
86
C
G
and pass 'em a - long.
pass the stor -
89
G7
- ies a - long.

The Freilach Dance

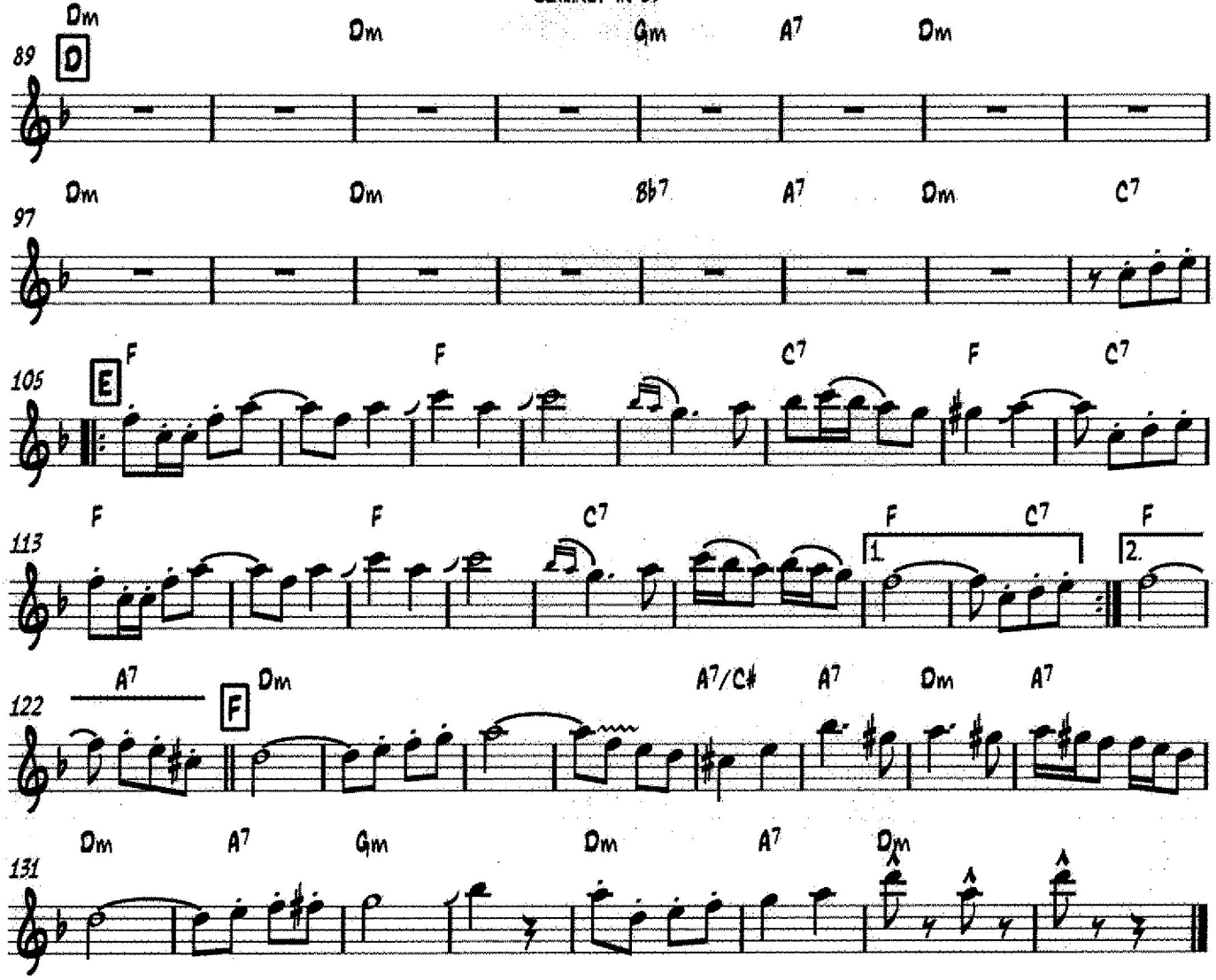
Clarinet in Bb

Allegro con fuoco ♩=160

Arr. Thrasher

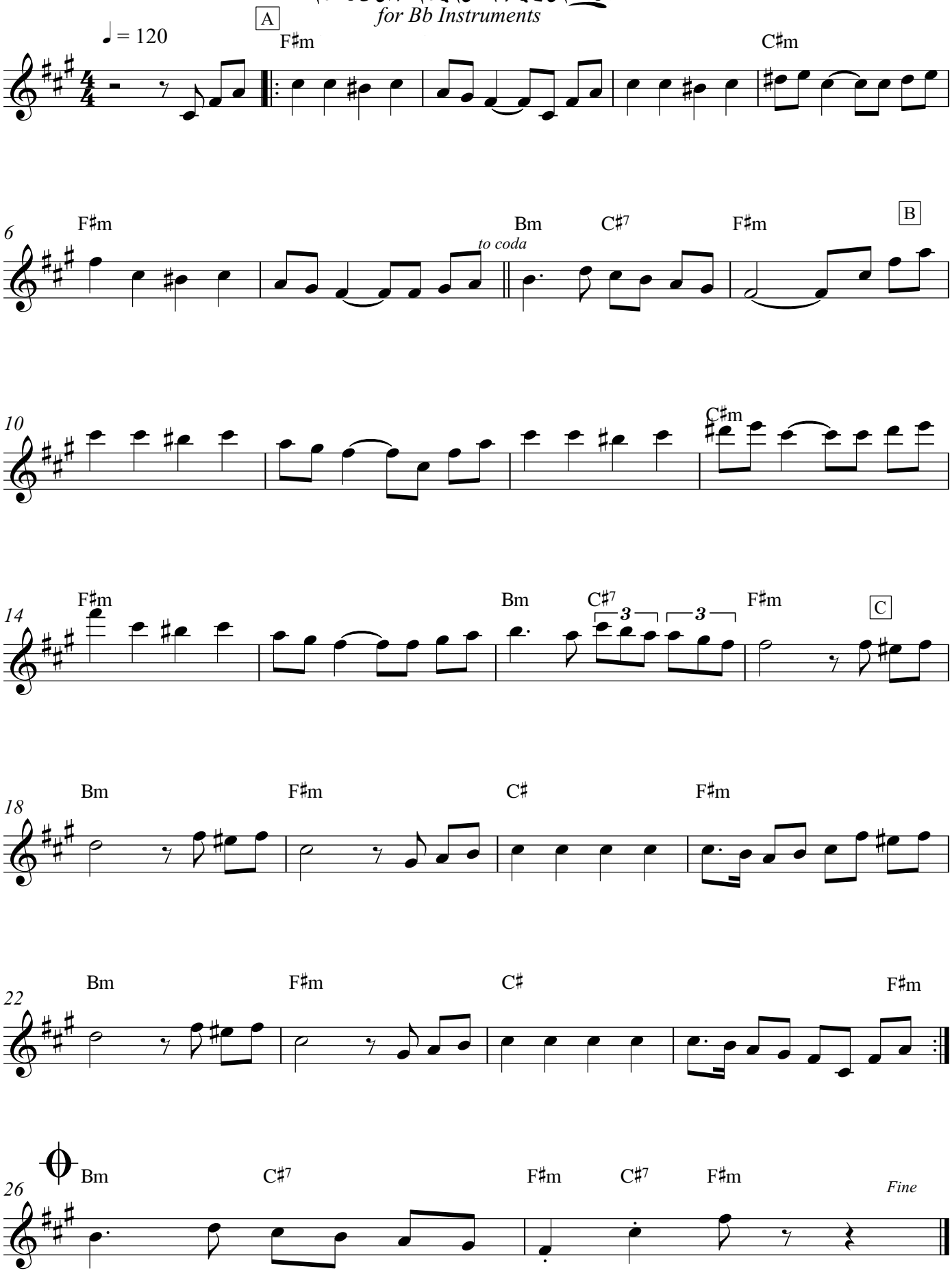


CLARINET IN B♭

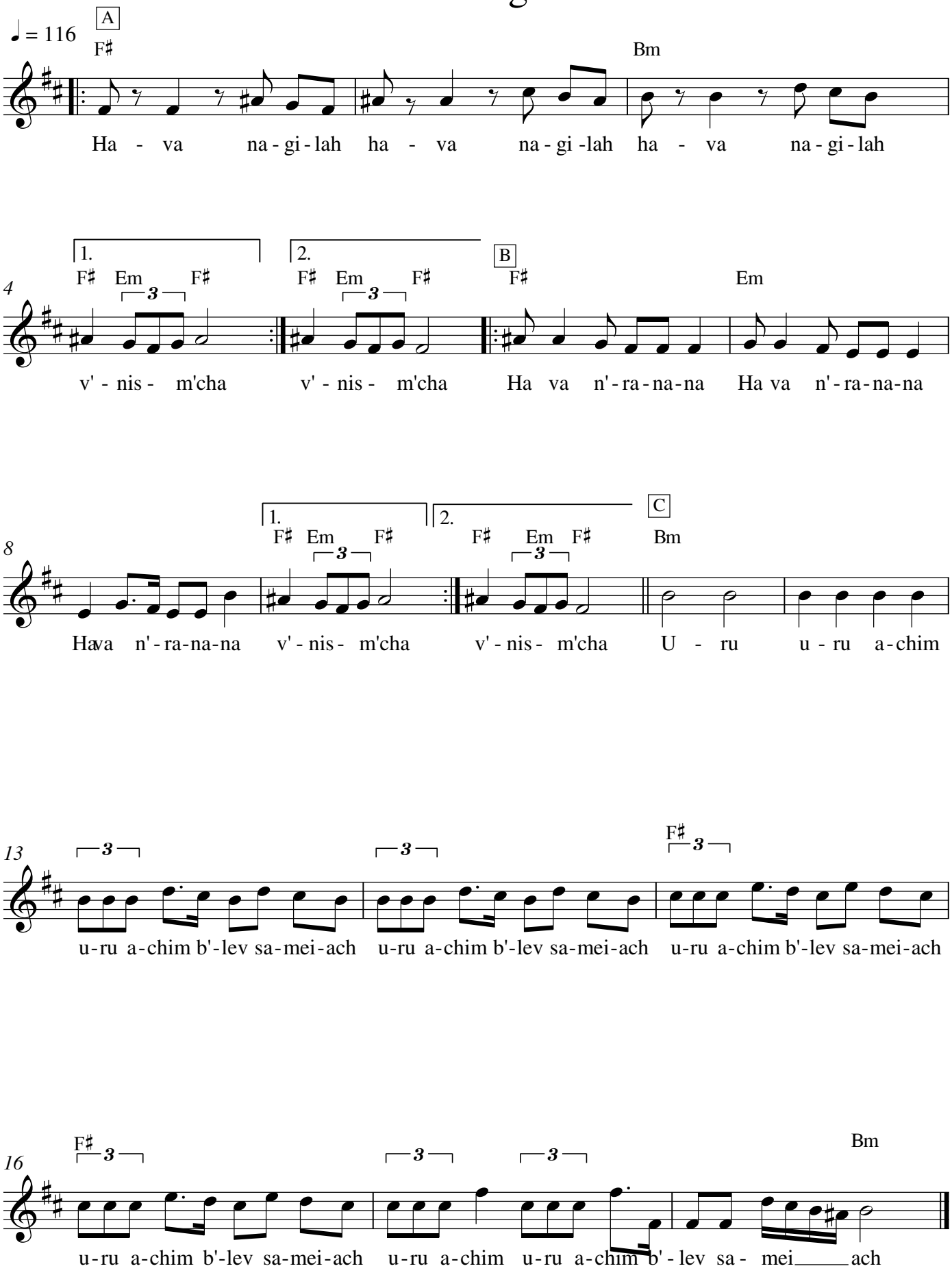


khosen kale mazel tov

for Bb Instruments



Hava Nagila


♩ = 116
A
F♯
Bm
Ha - va na - gi - lah ha - va na - gi - lah ha - va na - gi - lah
1.
2.
B
F♯ Em F♯
F♯ Em F♯
F♯
Em
v' - nis - m'cha v' - nis - m'cha Ha va n' - ra - na - na Ha va n' - ra - na - na
C
Bm
Hava n' - ra - na - na v' - nis - m'cha v' - nis - m'cha U - ru u - ru a - chim
u - ru a - chim b' - lev sa - mei - ach u - ru a - chim b' - lev sa - mei - ach u - ru a - chim b' - lev sa - mei - ach
u - ru a - chim b' - lev sa - mei - ach u - ru a - chim u - ru a - chim b' - lev sa - mei ach