

SIX STRING ORCHESTRA
With apologies to Harry Chapin

D **Em**
The very day I purchased it / I blessed my guitar
A **D**
As my monophonic symphony / Six string orchestra
D **Em**
In my room I'd practice late / And so I would disappear
A **G** **A** **D**
My mother said, "Can you play solo / So Low that I can't hear?"

F#m **Em**
I'd play at all the open mics / I'd finish, they'd applaud
Bm **F#m** **E** **A**
Some called it muffled laughter / I just figured they were in awe
D **Em**
So I went up for an encore / But they screamed they'd had enough
A **G** **A** **D**
Well maybe I just need a group / To help me do my stuff

G **D**
And so I'd dream a bass would join me / and fill the bottom in >
G **D** **E** **A** (A-Ab)
And maybe now we could add some brass / So it would not sound so thin >
G **D** **Bm**
I need some drums to set the beat / And help me keep in time >
Em **D** **G** **A** **D**
And way back in the distance / Some strings would sound so fine

G **D**
And we would play together / Like fine musicians should
G **D** **E** **A** (A-Ab walkdown)
And it would sound like music / And the music would sound good
G **D** **Bm**
But in real life I'm stuck with / That same old formula
Em **A** (band drops out) **Em** **A** **D**
Me and my monophonic symphony / Six string orchestra

Oh, I would sing Hebrew songs for my favorite girl / And sing them soft and slow
 But before I get to finish / She says she has to go
 She's nice and says "Excuse me / I've got to find a bar
 I think I need to have a drink / Before I hear you play guitar"

So I searched so high and low / For Musicians near and far
 I added keys and accordion / To play over my guitar
 Then finally it dawned on me / Just hear what my momma says
 Hey Neal you're gonna need a clarinet / To truly play some klez

<Clarinet solo break>

And so I'd dream

So I took a bunch of guitar lessons / And my teacher took a leave
 It was something about a break down / Or needing a reprieve
 But I know I found my future / Here in Tyler, yeah that's right
 And hold onto my dream of / Playing klezmer here tonight

B

G

D

And so I'd dream a bass would join me / and fill the bottom in >

G

D

E

A (A-Ab)

And maybe now we could add some brass / So it would not sound so thin >

G

D

Bm

I need some drums to set the beat / And help me keep in time >

Em

D

G

A

D

And way back in the distance / Some strings would sound so fine

Fine

G

D

And we would play together / Like fine musicians should

G

D

E

A

(A-Ab walkdown)

And it would sound like music / And the music would sound good

G

D

Bm

And here tonight, we're gonna play / And I hope we'll have some fun

Em

A

(keep playing)

Em A

D

So let's join all together / As we celebrate as one

< back to B - instrumental – clarinet leads >

Bb

3rd
Chorus
ending -
then back to top

ALE BRIDER

BB INSTRUMENTS

TRADITIONAL

ALLEGRO $\text{♩} = 120$

8m Em 8m

UN MIR ZAY-NEN A - LE BRI-DEE! Oy, Oy, A - LE BRI-DEE! UN MIR ZIN-GEN
UN MIR ZAY-NEN A - LE EYN-IK! Oy, Oy, A - LE EYN-IK! TSI MIR ZAY-NEN

6 F#7 8m D D G

FREYLE-KHE LI-DEE! Oy, Oy, Oy! UN MIR HAL-TN ZIKH IN EY-NEM! Oy, Oy,
FIL TSI VEY-NIK! Oy, Oy, Oy! UN MIRE ZAY-NEN FREY-LEKH, MUN-TER! Oy, Oy,

12 D F#7 8m

ZIKH IN EY-NEM! AZEL-KHES IZ NI - TO SAY KEY-NEM! Oy, Oy, Oy! Oy, Oy, Oy,
FREY-LEKH, MUN-TER! ZING - EN LID-ER, TANTS-N UN - TER! Oy, Oy, Oy!

18 F#7 8m F# F#7

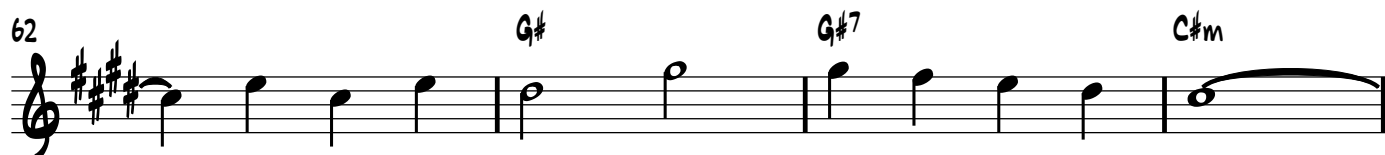
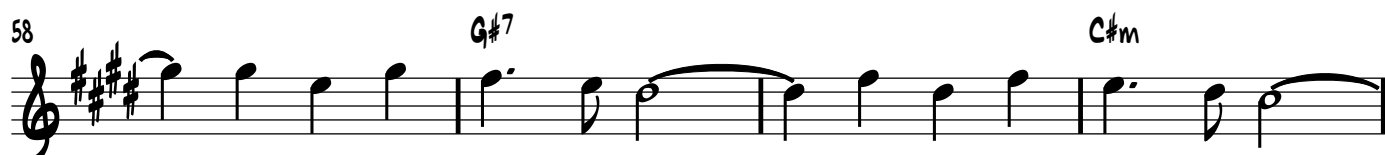
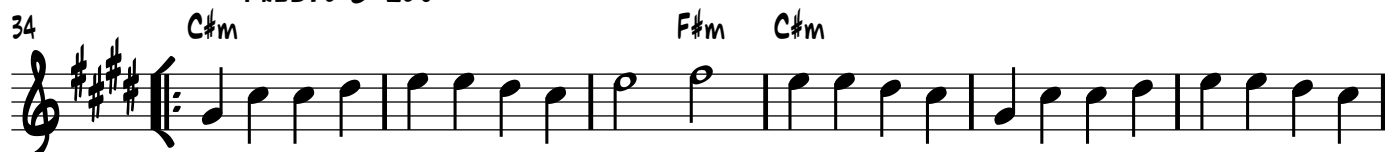
Oy, Oy, Oy! Oy, Oy, Oy, Oy, Oy, Oy! Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy,

24 8m F#7 8m

Oy! Oy, Oy, Oy, Oy, Oy, Oy! Oy, Oy, Oy, Oy, Oy, Oy!

29 F# F#7 8m

Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy, Oy!

PRESTO $\text{♩} = 160$ PRESTISSIMO $\text{♩} = 180$ 

REPEAT LAST CHORUS AS MANY TIMES AS DESIRED

L'ma'an Achai

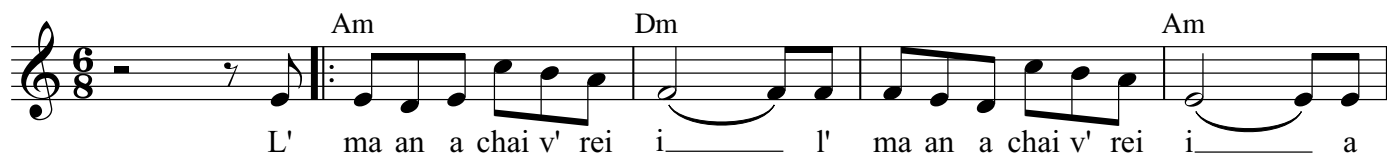
Bb Instruments

Shlomo Carlebach

arr. neal Katz

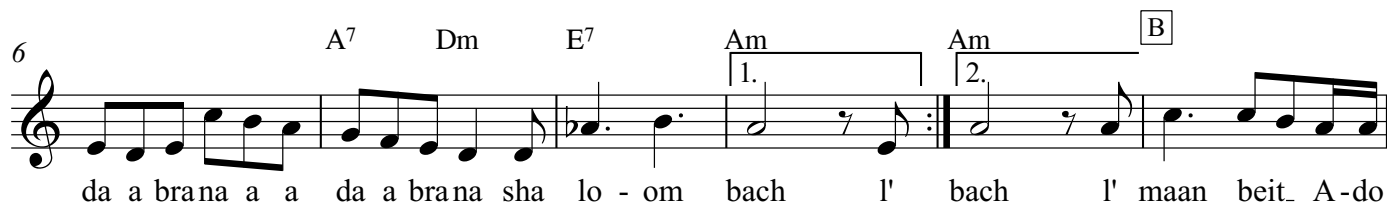
A

Am Dm Am



L' ma an a chai v' rei i l' ma an a chai v' rei i a

6 A⁷ Dm E⁷ Am Am **B**



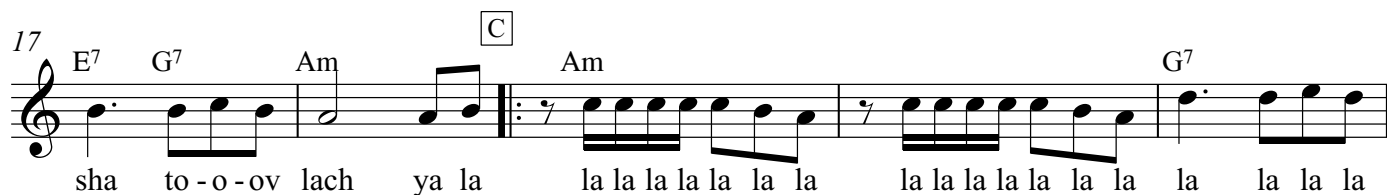
da a brana a a da a brana sha lo - om bach l' bach l' maan beit A-do

12 Dm G⁷ C Am



nai E-lo hei-nu a-vak sha to-o-ov lach l' maan beit A-do-nai E-lo-hei-nu a-vak

17 E⁷ G⁷ Am **C** Am G⁷



sha to-o-ov lach ya la la la la la la la la la la la la la

22 C Am E⁷ Am



la la la la la la la la la la la la la la

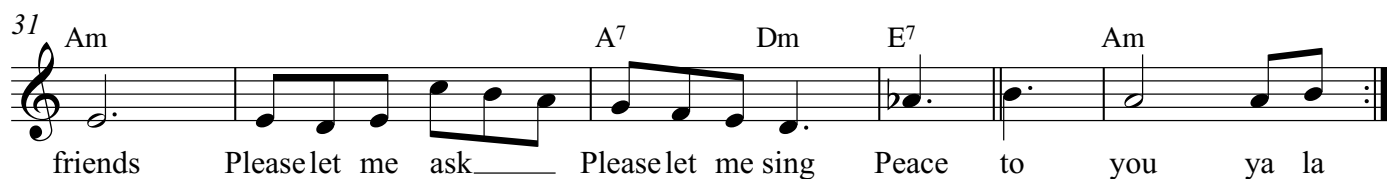
D

27 Am Dm



Be - cause of my bro-thers and friends be - cause of my sis-ters and

31 Am A⁷ Dm E⁷ Am

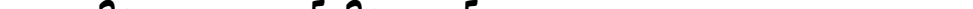


friends Please let me ask Please let me sing Peace to you ya la

FIRN DI MEKHUTONIM AHEYM

SLOW HORA ♩. = 42

[illegible]

9 

Measures 17-22 of the song. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords E, Dm, and E are indicated above the staff. Measure 18 contains a whole rest. Measure 19 features a triplet of eighth notes. Measure 20 has a repeat sign. Measures 21 and 22 continue the melody with chords Am, E7, Am, and Am indicated above the staff.

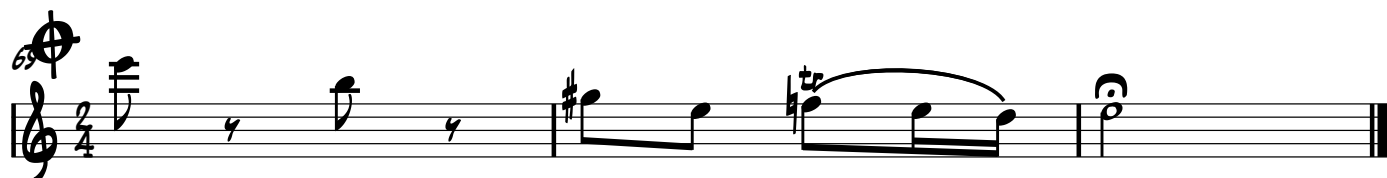
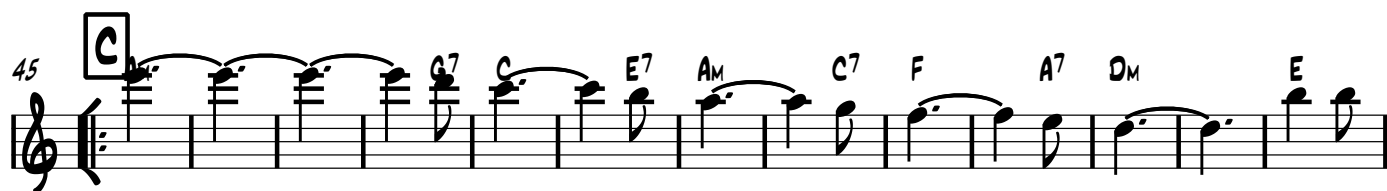
(TO CODA LAST TIME)

25

Dm Dm Dm Dm E E Dm

33

39 



Kishniev

Tempo approx 76

Sheet music for the song "Kishniev". The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is indicated as approximately 76.

The music is divided into two systems, each containing four measures. The first system is marked with a box containing the letter 'A' above the first measure. The second system is marked with a box containing the letter 'B' above the first measure.

System 1 (Measures 1-4):

- Measure 1: Chord D (F#4, A4, C#5). Melody: F#4, A4, C#5, B4.
- Measure 2: Chord Gm (Bb4, D5, F#5). Melody: Bb4, D5, F#5, E5.
- Measure 3: Chord D (F#4, A4, C#5). Melody: D5, C#5, B4, A4.
- Measure 4: Chord Gm (Bb4, D5, F#5). Melody: Bb4, D5, F#5, E5.

System 2 (Measures 5-8):

- Measure 5: Chord D (F#4, A4, C#5). Melody: F#4, A4, C#5, B4.
- Measure 6: Chord Gm (Bb4, D5, F#5). Melody: Bb4, D5, F#5, E5.
- Measure 7: Chord D (F#4, A4, C#5). Melody: D5, C#5, B4, A4.
- Measure 8: Chord Cm (Bb4, D5, F#5). Melody: Bb4, D5, F#5, E5.

System 3 (Measures 9-12):

- Measure 9: Chord G (F#4, A4, C#5). Melody: F#4, A4, C#5, B4.
- Measure 10: Chord Gm (Bb4, D5, F#5). Melody: Bb4, D5, F#5, E5.
- Measure 11: Chord Gm (Bb4, D5, F#5). Melody: Bb4, D5, F#5, E5.
- Measure 12: Chord A (F#4, A4, C#5). Melody: F#4, A4, C#5, B4.

System 4 (Measures 13-16):

- Measure 13: Chord G (F#4, A4, C#5). Melody: F#4, A4, C#5, B4.
- Measure 14: Chord Gm (Bb4, D5, F#5). Melody: Bb4, D5, F#5, E5.
- Measure 15: Chord Gm (Bb4, D5, F#5). Melody: Bb4, D5, F#5, E5.
- Measure 16: Chord D (F#4, A4, C#5). Melody: D5, C#5, B4, A4.

System 5 (Measures 17-20):

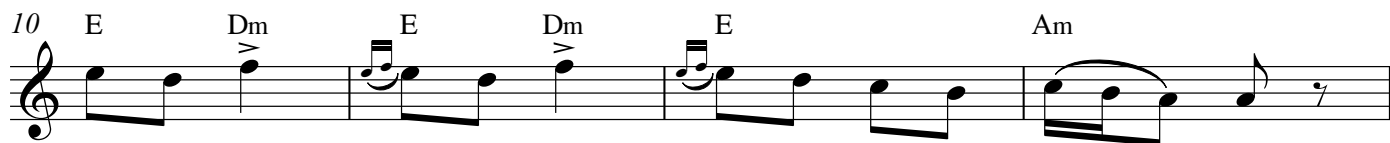
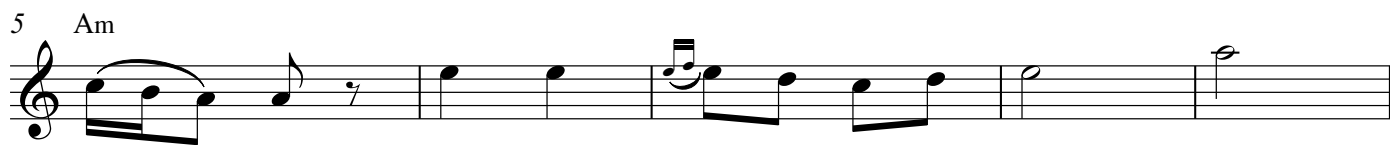
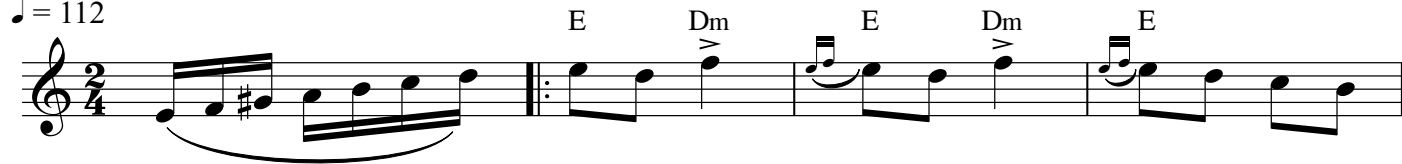
- Measure 17: Chord D (F#4, A4, C#5). Melody: F#4, A4, C#5, B4.
- Measure 18: Chord Gm (Bb4, D5, F#5). Melody: Bb4, D5, F#5, E5.
- Measure 19: Chord Cm (Bb4, D5, F#5). Melody: Bb4, D5, F#5, E5.
- Measure 20: Chord D (F#4, A4, C#5). Melody: D5, C#5, B4, A4.

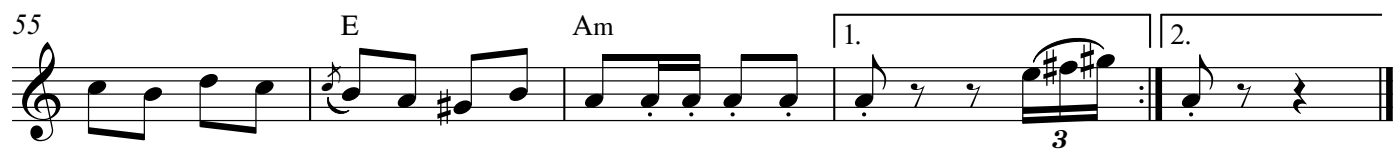
Bb Instruments

Tsu der Khupe Marsh

The Wedding Canopy March

♩ = 112

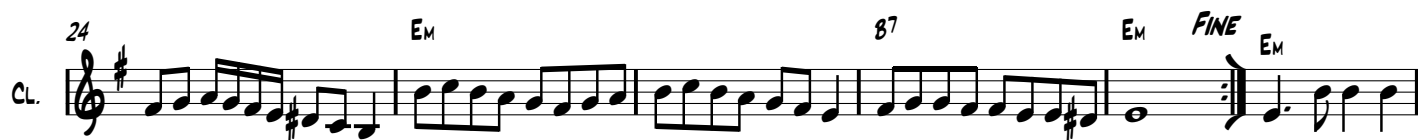




TERK IN AMERIKA ^{BB}

A

♩ = 92





SONG #1

Der Sharvers Sher I

for Bb Instruments

Dubăsari, Moldova

♩ = 104

Chorus

Musical notation for the Chorus, measures 1-16. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the notes: Dm, E, Dm, E, Dm, E, Dm, E, Dm, E, Dm, E, Dm, E. The word "Fine" is written below the staff at measure 16.

Verse 1

Musical notation for Verse 1, measures 21-25. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the notes: E, Dm, E, Dm, E. The word "D.C." is written below the staff at measure 25.

Verse 2

Musical notation for Verse 2, measures 29-40. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the notes: E, Dm, Dm, E, Dm, E. The word "D.C." is written below the staff at measure 40.

Verse 3

Musical notation for Verse 3, measures 45-50. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the notes: E, Dm, E, Dm, E. The word "D.C. al Fine" is written below the staff at measure 50.

Gesher Tzar Me'od

Music: Baruch Chait

Text: R. Nachman

A

Dm

Kol Ha' - o - lam ku - lo _____ Ge-sher tsar me' - od _____

5 Gm Dm A⁷ *rit.*

Ge-sher tsar me' - od _____ Ge - sher tsar me' - od _____

9 Dm Gm

Kol Ha' - o - lam ku - lo _____ Ge-sher tsar me' - od _____

13 Gm *main tempo* A⁷ Dm

Ge - sher tsar me' - od _____

A

17 Dm

Ve - ha' - i - kar ve - ha' - i - kar _____
 Ya la la la

21 C A⁷

Lo le - fa - ched lo le - fa - ched klal _____

25 Dm

Ve - ha' - i - kar ve - ha' - i - kar _____

29 C Dm

lo le - fa - ched klal _____

Harachaman

Lively (♩ = 132)

Chaim Kirsch

A Dm Gm

Ha - ra - cha - man___ hu yish-lach la - nu et E - li - ya - hu Ha - na -

5 A⁷ Dm Dm

vi Ha - ra - cha - man___ hu yish-lach la - nu et E - li -

8 C F A⁷ **B** Dm

ya - hu Ha - na - vi za - chur la - tov___ vi - va - ser la - nu

11 D⁷ Gm C C⁷ F Gm

la - nu___ vi - va - ser la - nu la - nu___ vi - va - ser la - nu b -

15 Dm A⁷ 1. Dm 2. Dm

so - rot to - vot ye - shu - ot ve - ne - cha - mot vi mot

♩ = 110

A

Am Yisrael Chai

folk/Carlebach

Dm C

Am Yis - ra - el Am-Yis - ra - el Am Yis - ra - el chai Am Yis - ra - el Am Yis - ra - el

4 Dm C Dm Dm C

Am - Yis-ra-el chai Am Yis-ra-el Am-Yis-ra-el Am Yis-ra-el chai Am Yis-ra-el Am Yis-ra-el

8 Dm C Dm B Dm C Dm Dm C Dm

Am-Yis-ra-el chai Od a - vi-nu chai od a - vi-nu chai Od a - vi-nu od a - vi-nu

12 C Dm Dm C Dm Dm C Dm

od a - vi - nu chai Od a - vi - nu chai od a - vi - nu chai

last time slow down

15 C Dm

Od a - vi - nu od a - vi - nu od a - vi - nu chai

OCHO KANDELIKAS

C#7 F#m

4 F#m C#7

Ha - nu - kah lin - da sta a - ki o - cho kan - de - las pa - ra
 (Mu - chas fi - es - tas vo fa) - zer, kon a - le - gri - a y pla -
 (Los pas - te - li - kos vo ku) - mer, kon al - men - dri - kas y la

4th time through - instrumental solo

7 F#m C#7

mi Ha - nu - kah lin - da sta a - ki
 zer, Mu - chas fi - es - tas vo fa - zer,
 myel, Los pas - te - li - kos vo ku - mer,

10 F#m SLOW DOWN

o - cho kan - de - las pa - ra mi Oh
 kon a - le - gri - a y pla - zer, Oh
 kon al - men - dri - kas y la myel, Oh

13 C[#]7 F[#]m C[#]7

U - na kan - de - li - ka, dos kan - de - li - kas, tres kan - de - li - kas,

16 F[#]m C[#]7 F[#]m

Kua-tro kan - de - li - kas, sin - tyu kan - de - li - kas, sej kan - de - li - kas,

19 C[#]7 F[#]m C[#]7

sie - te kan - de - li - kas, _____ o - cho kan - de - las pa - ra

22 F[#]m C[#]7 1.2.3. F[#]m 4. F[#]m

mi. Mu - chas fi - es - tas vo fa -
Los pas - te - li - kos vo ku -

Be A Light

Bb

Neal Katz

With the first can-dle, I pray that you may be safe From all of the trou-bles a-round you this day With the

se cond can-dle, I hope that you are se-cure In what you be-lieve that your heart may be pure With the

third can-dle, I pray that you will stay kind To all those a-round you, each new friend you find With the

fourth can-dle I wish that you find de-light And love what you do with all of your might Be A

Light Be a light Shine proud ly and loud ly in the dark of the night Be A Light Shine so bright Burn

glor-i-ous, vic-tor-i-ous with all of your might Be a light, Be a light, be a light With the

fifth can-dle, I want that you should be strong Do the best that you can all your life long With the

sixth can-dle, I pray that you will be smart Fill your life with learn-ing be true to your heart With the

se-venth can-dle, I pray that you will be fair And al-ways re-mem-ber those who live in des-pair With the

eighth can-dle, I pray that you'll go to sleep And while you are rest ing you'll dream a sweet dream Be a

To Coda

Fine

CHORUS

Joshua's Band

Words and Music: Noah Budin

Gospel ♩ = 160

CHORUS

G

Solo

I need a lit-tle light shin - ing in my soul.

Choir

I need a lit-tle light shin - ing in my

5

Em D

I need a lit - tle mu - sic to make me whole._____

soul._____ Ooh ah._____ Ah._____

9

G

I need a lit-tle faith to make me__ strong._____

_____ I need a lit-tle faith. Make me__

13

Em D C

I need to give the sto - ries a voice__ and pass____ them a - long.

strong._____ Ooh._____

Last Time to Coda

Joshua's Band

16 **G**

To Verses

1. I was

3. I was

VERSE 1

20 **G**

___ was in the gar-den when Eve___ set the ta-ble. I was cov-er-ing the sto-ry of Cain

23 **C**

___ and Ab-el.___ I was on the ark and I fol-lowed the flight___ of the

26 **G**

dove.___ I was on the moun-tain when the

29

ram was slaugh-tered. I was danc-ing in the riv-er with Phar - aoh's___ daught - er. Had my

32 **C** **G**

toes in the wa-ter when the wa-ter was part-ed from a - bove.___

35 **D** **Em**

If you're wait-ing for a mir - a - cle to set you___ free___ you got - ta

38 **C** **D** **G** **C** **G** **D.C.**

take the first step and get a lit-tle bit___ of what I___ need.___

Joshua's Band

VERSE 2



I was at the tem-ple for the re-ded-i-ca-tion. I stood___ be-hind the gal-lows for Es-



- ther's cel-e-bra-tion.___ I was the rock___ that sailed from Da-vid's



hand.___ I tried___ get-ting a job___ trans-lat-



- ing at the tow-er.___ I marched a-round Jer-i-cho and I felt the pow-er.___



I played the drums in Josh-u-a's band.___



If you're wait-ing for a mir-a-cle to set you___ free___ you got-ta



take the first step and get a lit-tle bit___ of what I___ need.___

Joshua's Band

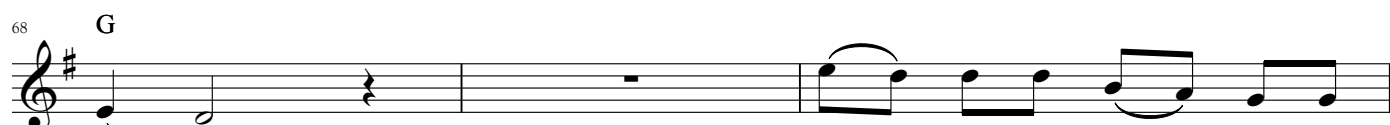
VERSE 3



stand-ing next to Cea-sar pick-ing peach-es off the trees. I was stand-ing next to A - bra-ham when



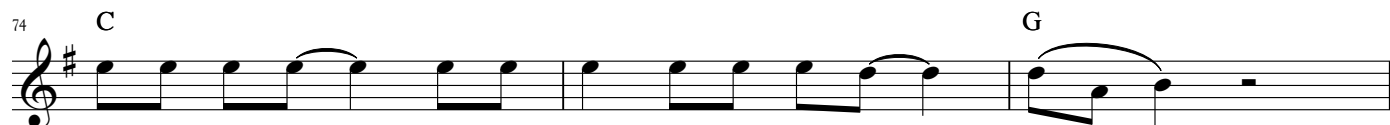
Mar - tin had a dream. I was on the ring of keys that un - locked Nel-son's



door.____ I've____ been a - round____ for the



whole hu-man sto - ry. I am free-dom, I am jus - tice and I've felt the glo - ry.____ I've



tast - ed the tears____ and the fears and I know what____ for._____



If you're wait-ing for a mir - a - cle to set you____ free____ you got - ta



take the first step and get a lit - tle bit____ of what I____ need.____

D.C. al Coda

Joshua's Band

CODA ϕ

83

Em D

I need to give the stor - ies a voice and pass_

Ooh._____

sto - ries a voice and pass_

86

C G

and pass 'em a - long._____

pass the stor -

89

G7

- ies a - long._____

THE FREILACH DANCE

CLARINET IN B $\flat$

ALLEGRO CON FUOCO $\text{♩} = 160$

ARR. THRASHER

6

13

20

28

37

46

56

65

16

CLARINET IN B $\flat$

89 Dm Dm Gm A^7 Dm

97 Dm Dm $B\flat^7$ A^7 Dm C^7

105 E^F F C^7 F C^7

113 F F C^7 F C^7 F

122 A^7 F^{Dm} $A^7/C\sharp$ A^7 Dm A^7

131 Dm A^7 Gm Dm A^7 Dm

Hava Nagila

♩ = 116 A
F#

